

USER MANUAL

# APERTURE THE STACK

SPITFIRE AUDIO

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# INTRODUCTION

A record breaking wall of sound comprised of 56 guitar amps, 4 subs on 4 levels of rigging, with sources from an unbelievable selection of vintage synths, drum machines, eurorack and guitars, all captured in the rarified space of AIR Lyndhurst Hall. The sound of this library is truly one-of-a-kind.

- Single Aperture mix
- 13 presets
- Six controls
- NKS Compatible
- ~7.14GB

## QUICK SPECS

### MAC SYSTEM REQUIREMENTS

Mac OS 10.10 to OS 11

### PC SYSTEM REQUIREMENTS

Windows 7, Windows 8, Windows 10 (latest Service Pack, 64-bit) Windows 11

- Disk space required: 7.14GB
- Dedicated plugin (AU, VST2, VST3, AAX)

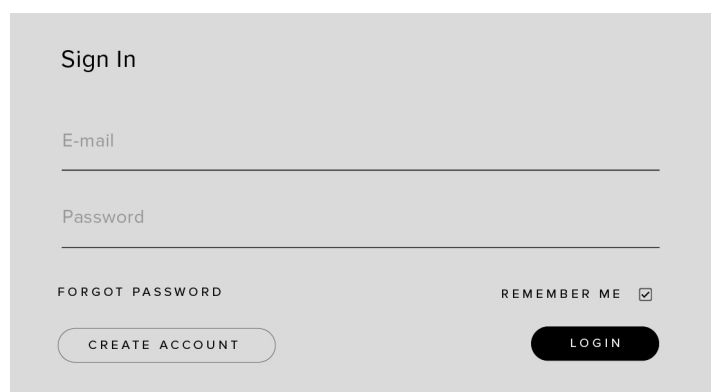
# DOWNLOADING & INSTALLING

If you are a total newbie to this kind of thing you can get up to speed here: <http://www.spitfireaudio.com/info/basics/>

First though, grab the ‘Spitfire Audio App’ from this link, this app will enable you to download the library: <http://www.spitfireaudio.com/info/library-manager/>

## THE SPITFIRE AUDIO APP

When you launch the app you will be prompted to login using the same details you use at our site. Then you’ll see the page pictured below:

The image shows the 'Sign In' screen of the Spitfire Audio App. It features a light gray background with the text 'Sign In' at the top. Below it are two input fields: 'E-mail' and 'Password'. To the left of the password field is a link that says 'FORGOT PASSWORD'. To the right is a checkbox labeled 'REMEMBER ME' with a checkmark. At the bottom left is a button labeled 'CREATE ACCOUNT', and at the bottom right is a dark button labeled 'LOGIN'.

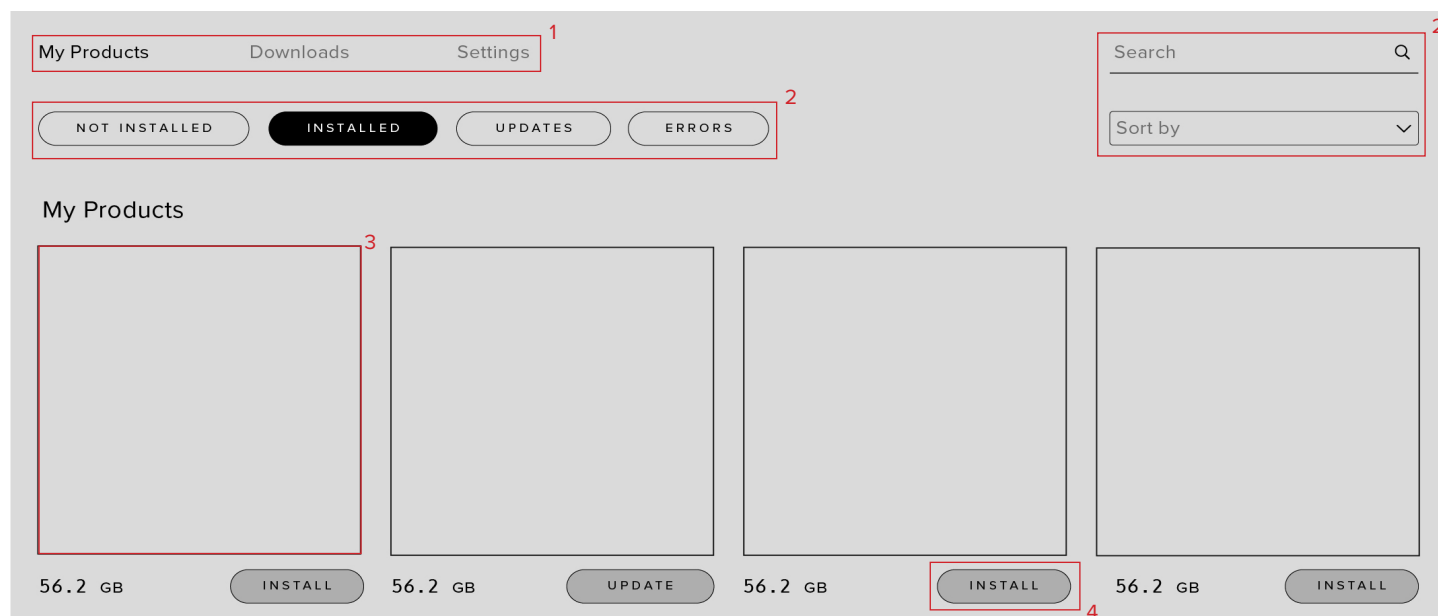
**1. TABS** the default tab is My Products, which shows all of the libraries on your Spitfire Account. Downloads will show currently downloading products and Preferences allows you to set default locations and

behaviours as described on the next page.

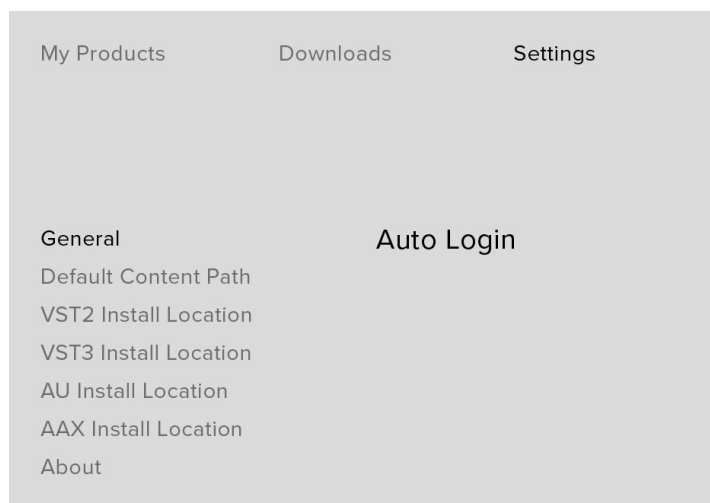
**2. FILTERS** clicking these filters will quickly display products you’ve yet to install, those already installed, and any available updates. Clicking again will remove the filter.

**3. LIBRARY** All libraries and plugins in your collection will appear with their artwork on the My Products tab. Clicking this artwork will open the product page. This is a great place to find information such as system requirements and instructions as well as where to find Reset and Repair options.

**4. INSTALL/UPDATE** buttons allow you to quickly start a download directly from the My Products tab, instead of clicking through to the Library. Next to the button the size of the download is shown, you will need twice as much available space to allow the download to unzip correctly.

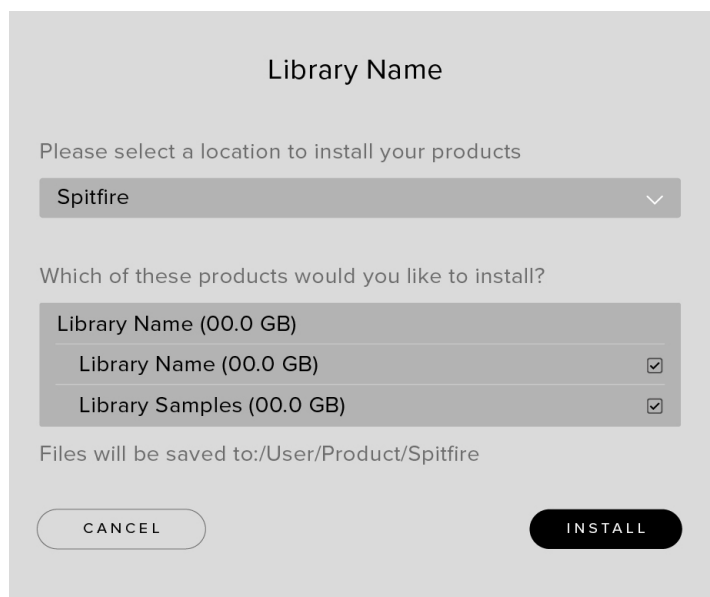


# THE SPITFIRE APP PREFERENCES



If this is your first time using the Spitfire Audio App for a download you may wish to first navigate to the Settings tab. Here you can set the Default Content location as the location where you wish to download your libraries too. Also you can set the default VST2 install location to the folder where your DAW expects to find VST files.

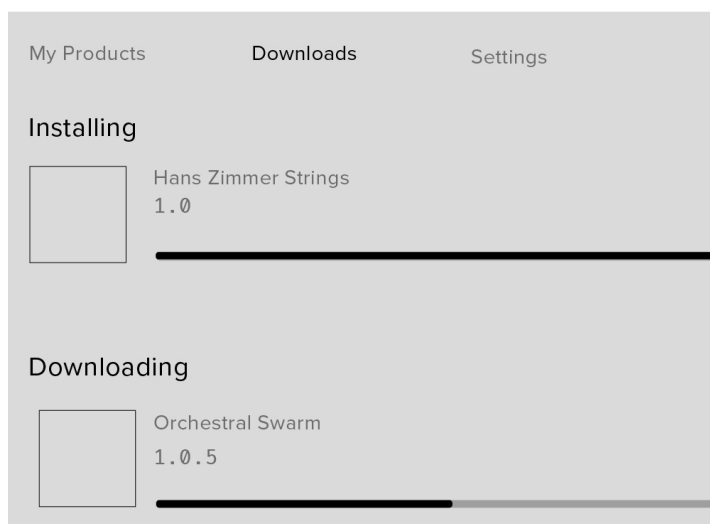
Here you can also enable Auto Login to save time in future.



Once you are happy with your preferences, simply click the Install button for the library. This is either directly on My Products tab under the library artwork, or it can be found by clicking on the library image and clicking the install button on the page that appears.

Clicking either of these will prompt you for a location, the default content location in your preferences will be suggested but you can select any suitable location.

Once you are happy with the location click Download.



After clicking download you will be directed to the Downloads tab where you can watch the progress if you like. You can of course leave the Downloads tab and start other downloads but at this point you should leave the Spitfire App open until the download completes.

# THE DEDICATED PLUGIN

Unlike many Spitfire libraries, you don't need Kontakt Player or the full Kontakt to run this library. Aperture - The Stack is its own, all new, self contained plugin built for VST, AU and AAX, so once you've downloaded and installed you're ready to go.

## LOGIC PRO X

- On a fresh project, a track dialogue box will automatically pop up
- Choose 'Software Instrument', and then look beneath the 'Instrument' dropdown
- Select AU Instruments > Spitfire Audio > Aperture - The Stack.

## CUBASE

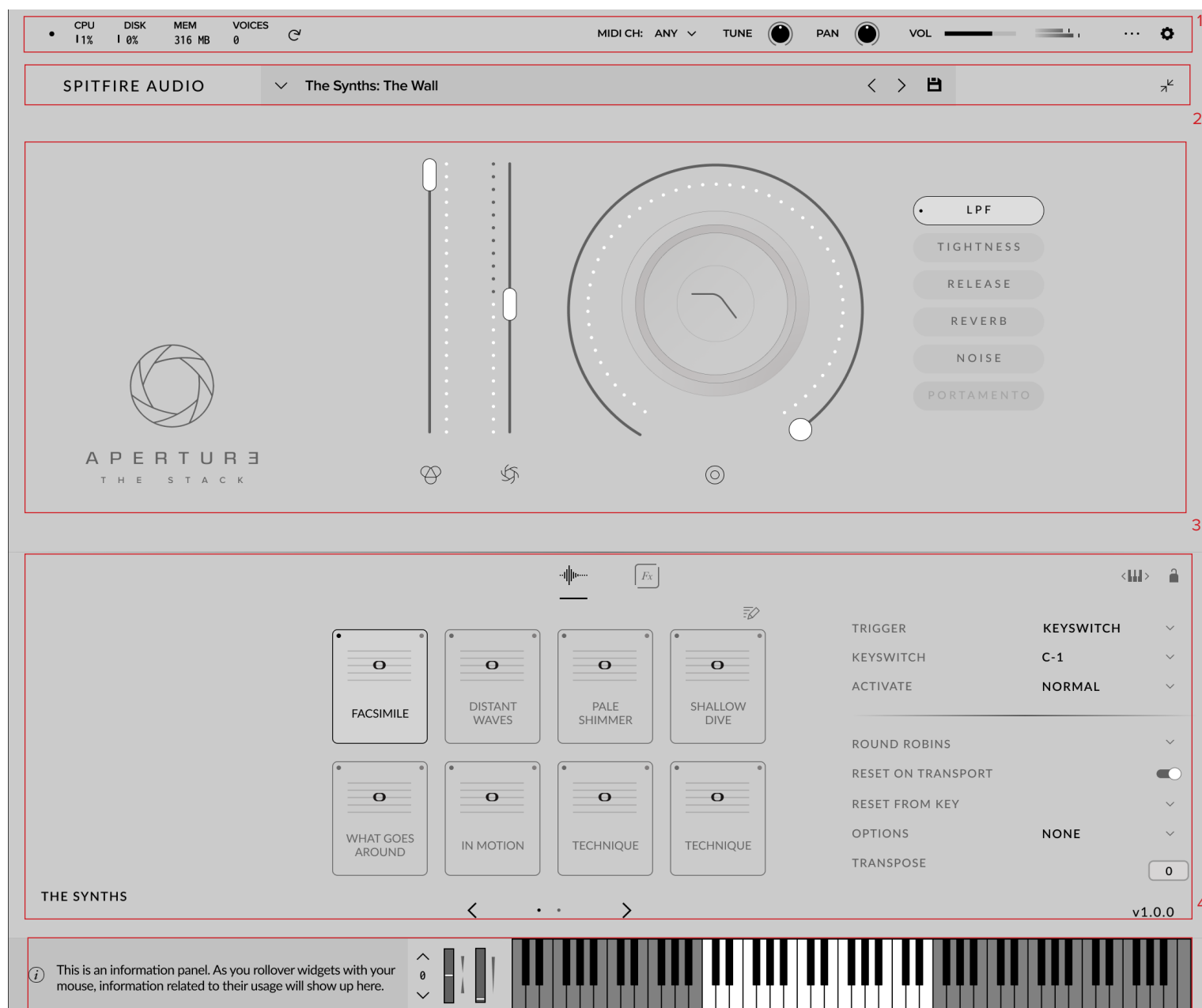
- Right-click the track window and choose 'Add Instrument Track'
- Underneath the 'Instrument' dropdown, choose Aperture - The Stack.
- Select 'Add Track'

## PRO TOOLS

- Go to the 'Track' menu at the top of the screen, and select 'New'
- In the pop-up, select Stereo and Instrument Track, and press 'Create'
- In the first Insert slot, select multichannel plug-in and 'Instrument'
- You should see the Aperture - The Stack available as an option

# HAVE A LOOK AROUND

## APERTURE — THE STACK



### OPENING YOUR FIRST PRESETS

When you first open Aperture - The Stack, this is similar to what you will see. It opens on The Synths: The Wall.

### 1. TOP MENU

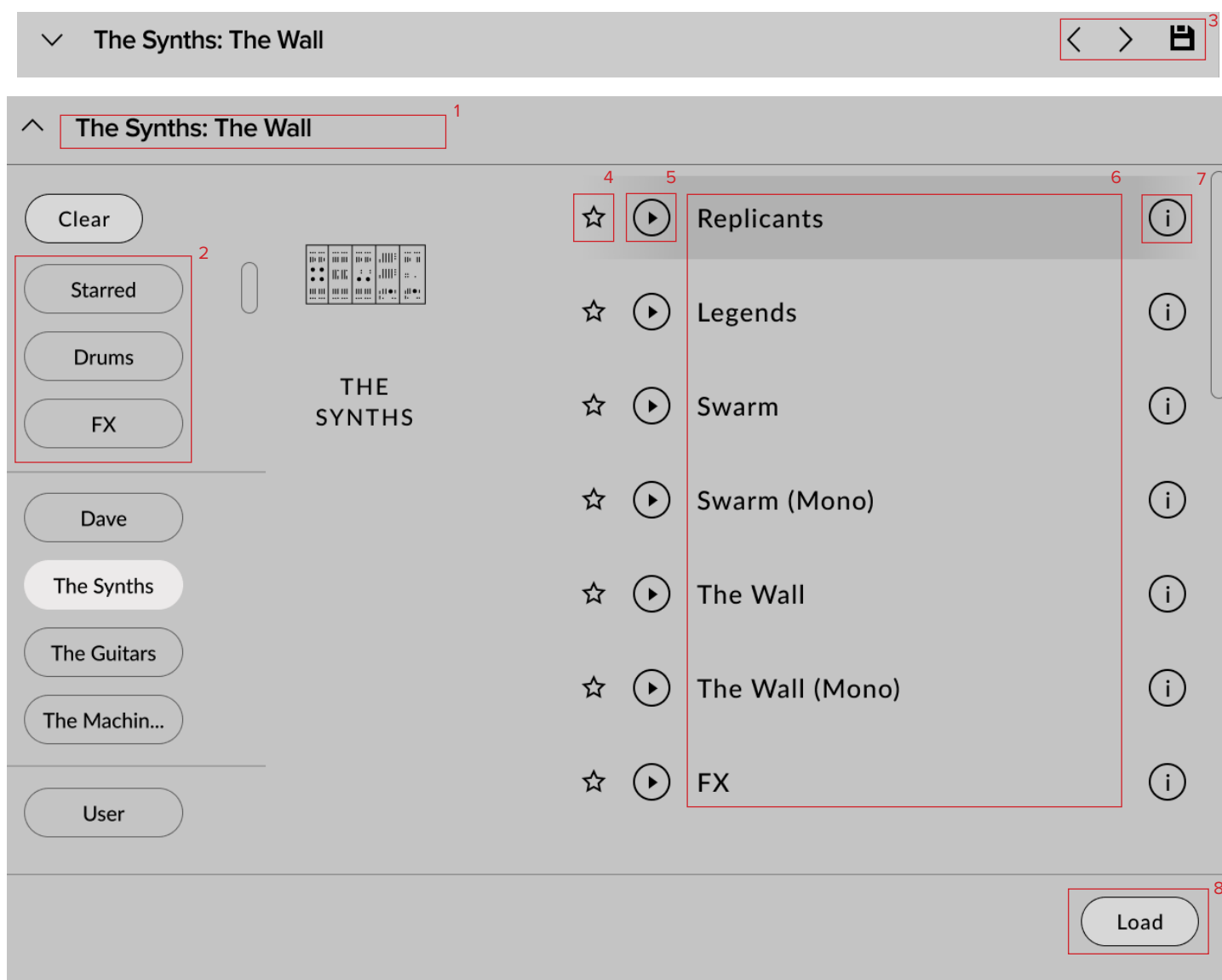
### 2. PRESET SELECTOR

### 3. MAIN CONTROLS

### 4. TECHNIQUE SELECTOR

### 5. KEYBOARD & INFO

# PRESET SELECTOR



## 1. PRESET NAME

Here you can see the currently selected preset. Note that all presets are single technique, like “Snare Hits”

## 2. FILTERS

Each filter sorts the patches based on how they sound. The "Starred" filter will show patches and presets that have had the star to the left clicked.

## 3. NEXT, PREVIOUS AND SAVE

With the presets view collapsed, you will be able to see the Next, Previous and Save icons. Next and Previous will simply send you to the next available preset - if you have a filter enabled, you will scroll through the filtered set of presets. Save allows you to save your own preset, click save, name the preset and it will appear under the “user” filter.



## 4. STAR

Clicking this star icon will add the preset to the “Starred” filter.

## 5. PREVIEW

Play back a short example of the preset without having to load it! Enormously helpful when choosing a sound.

## 6. PRESET LIST

Scroll through the list of presets here. Double-click to load a preset or click the ‘Load’ button.

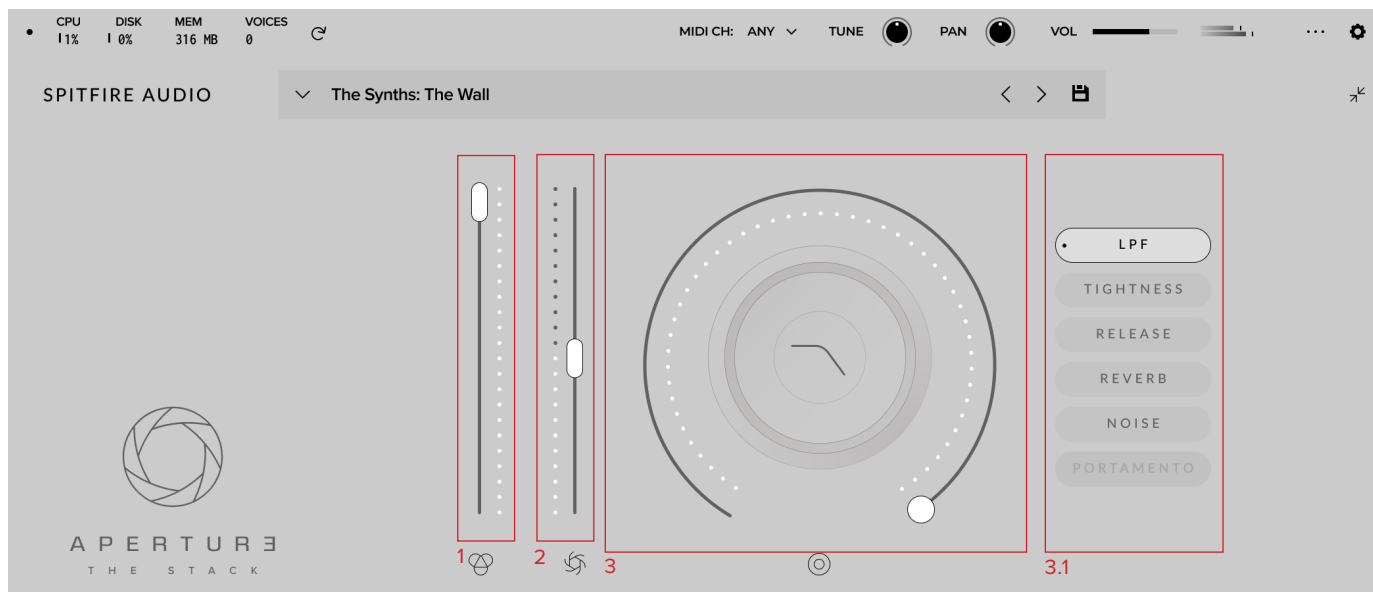
## 7. INFORMATION

Hover over on the “i” icon to see some information about the preset.

## 8. LOAD

Select a preset and then press “load” (or double-click the preset).

# MAIN CONTROLS



## 1. VOLUME

Often referred to as “Expression” in our Kontakt Libraries, this is a simple control that adjusts the level of the technique.

## 2. DYNAMICS

Adjusts the size of the Aperture, progressively adding more amps whilst widening out to the full sound of The Hall.

## 3. KNOB

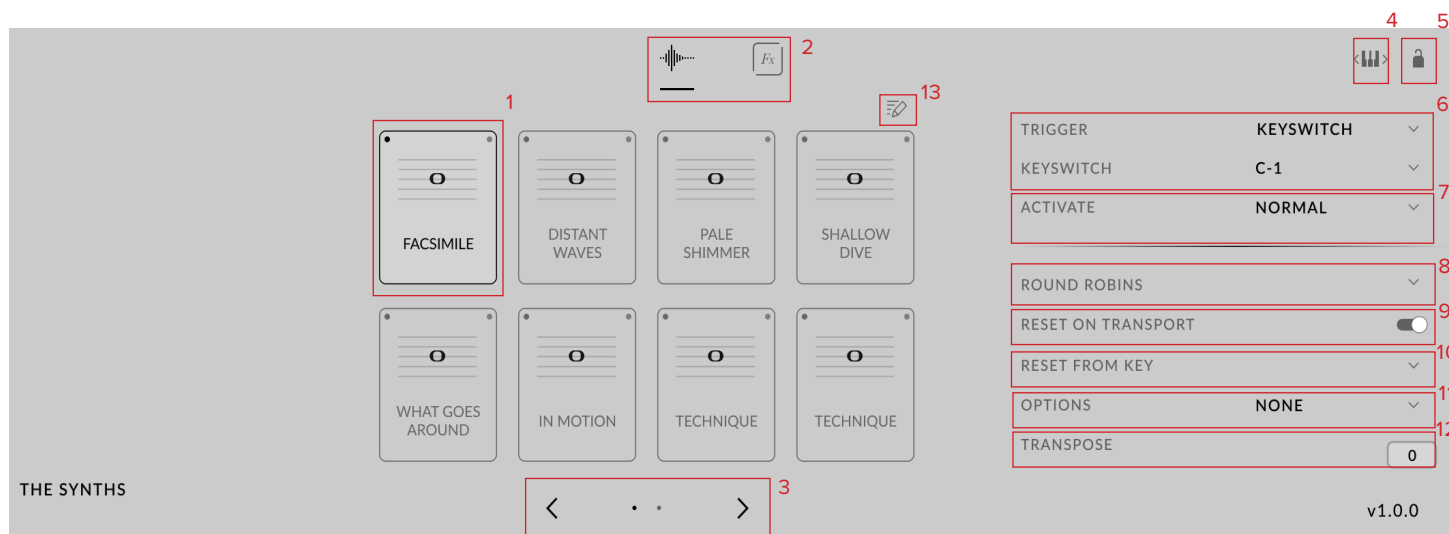
The configurable knob allows you to control any of the other available parameters for the particular technique.

Hover over the knob and it will light up

**3.1 CLICK:** Click in the center of the knob and you will be able to assign any of the remaining available controls to the knob.

Right click on any of these controls to assign them to a MIDI controller. Remember that if you assign a MIDI controller to a parameter via the knob, the MIDI controller will follow the parameter rather than being permanently assigned to the knob.

# TECHNIQUE SELECTOR



## 1. TECHNIQUE SWITCHER

Click to select a technique. Shift-Click to select multiple techniques. The black dot in the top left shows which technique(s) will play, the black outline shows which technique will be affected by any changes you make to the other options in this page.

## 2. VIEW SELECT

Choose between the Technique Selector, Mixer and Effects. The Mixer and Effects are covered in different chapters of this manual.

## 3. TECHNIQUE NAVIGATION

Click the right arrow to access additional techniques.

## 4. KEYSWITCH ADJUST

Click and drag to move the keyswitches to the left or right on your keyboard.

## 5. LOCK

Click here to lock off the technique section and prevent any unwanted changes.

## 6. TECHNIQUE TRIGGER

With the technique trigger section you can choose to trigger techniques using various parameters:

**KEYSWITCH:** Pick a key on the keyboard that will select this technique. The selected keys will show up in green for unselected techniques and in orange for selected techniques.

**CC RANGE:** Choose a CC# and a range of values (or a single value) for the control that you want to trigger this technique.

**VEL. RANGE:** Switch technique based on how hard you are playing! You might want to trigger longs when playing softly and pizzicato when playing hard.

**MIDI CHANNEL:** Switch techniques based on the incoming MIDI channel.

**SPEED:** Switch technique based on the speed of playing. Specify the time interval between notes to switch to a particular technique.

# TECHNIQUE SELECTOR

## 7. ACTIVATE

Choose between “NORMAL” and “LATCH” for your technique switching.

## 8. ROUND ROBINS

Round robins are a way to ensure that repeated notes don't sound robotic and unnatural. We record the same note multiple times and then cycle through them. Here you can choose to reduce the number of round robins that are being used.

## 9. RESET ON TRANSPORT

If you're worried about the effect of the round robins making each run through of your session sound different, you can choose to reset the round robins using the DAW transport.

## 10. RESET FROM KEY

You can also reset the round robins using a keyswitch. Choose that keyswitch [here](#).

## 11. OPTIONS

LAYER +2: This option will play the round robins from the tone above the key played but transposed down so that it plays at the right pitch.

LAYER -2: This option will play the round robins from the tone BELOW the key played but transposed UP so that it plays at the right pitch.

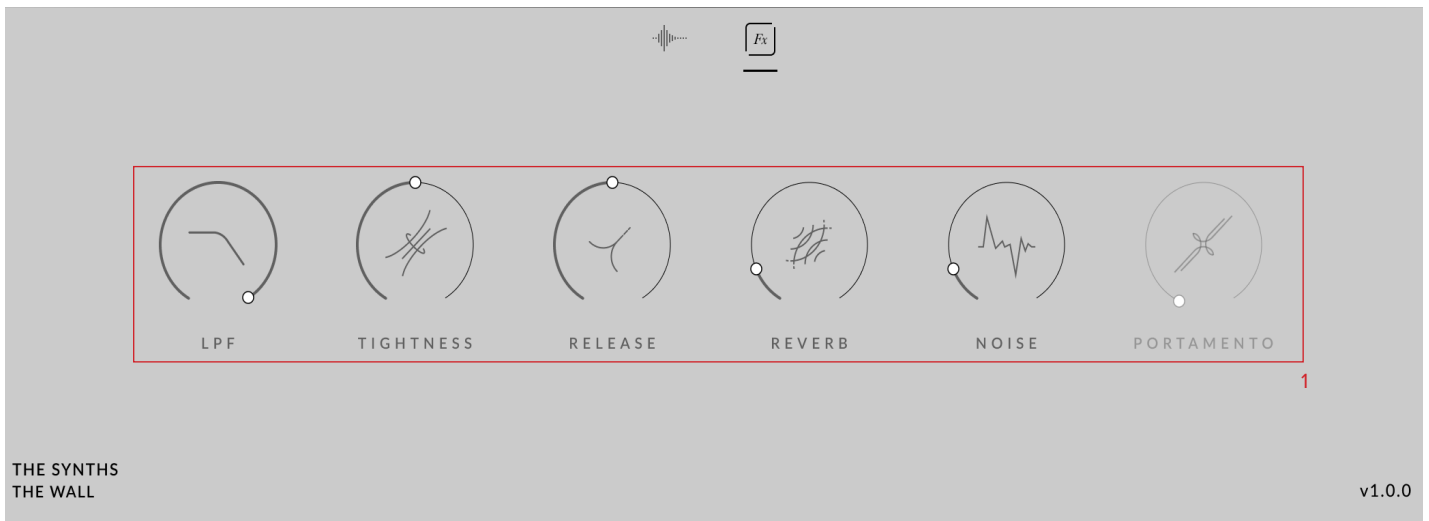
## 12. TRANSPOSE

Transpose the instrument up or down in 1 semitone increments.

## 13. TECHNIQUE EDITOR

Opens the Techniques Editor, allowing you to customise and edit your preset (see pg. 18)

# EFFECTS



## 1. CONTROLS

### A. LPF

Adjusts the cutoff frequency of a Low Pass Filter.

### B. TIGHTNESS

This control cuts further into the note to make it tighter, but does reduce realism. Only applies to the Short patches.

### C. RELEASE

Adjusts the amount of release trigger you hear. Only applies to the Long patches.

### D. REVERB

Adjusts the amount of reverb being added.

### E. NOISE

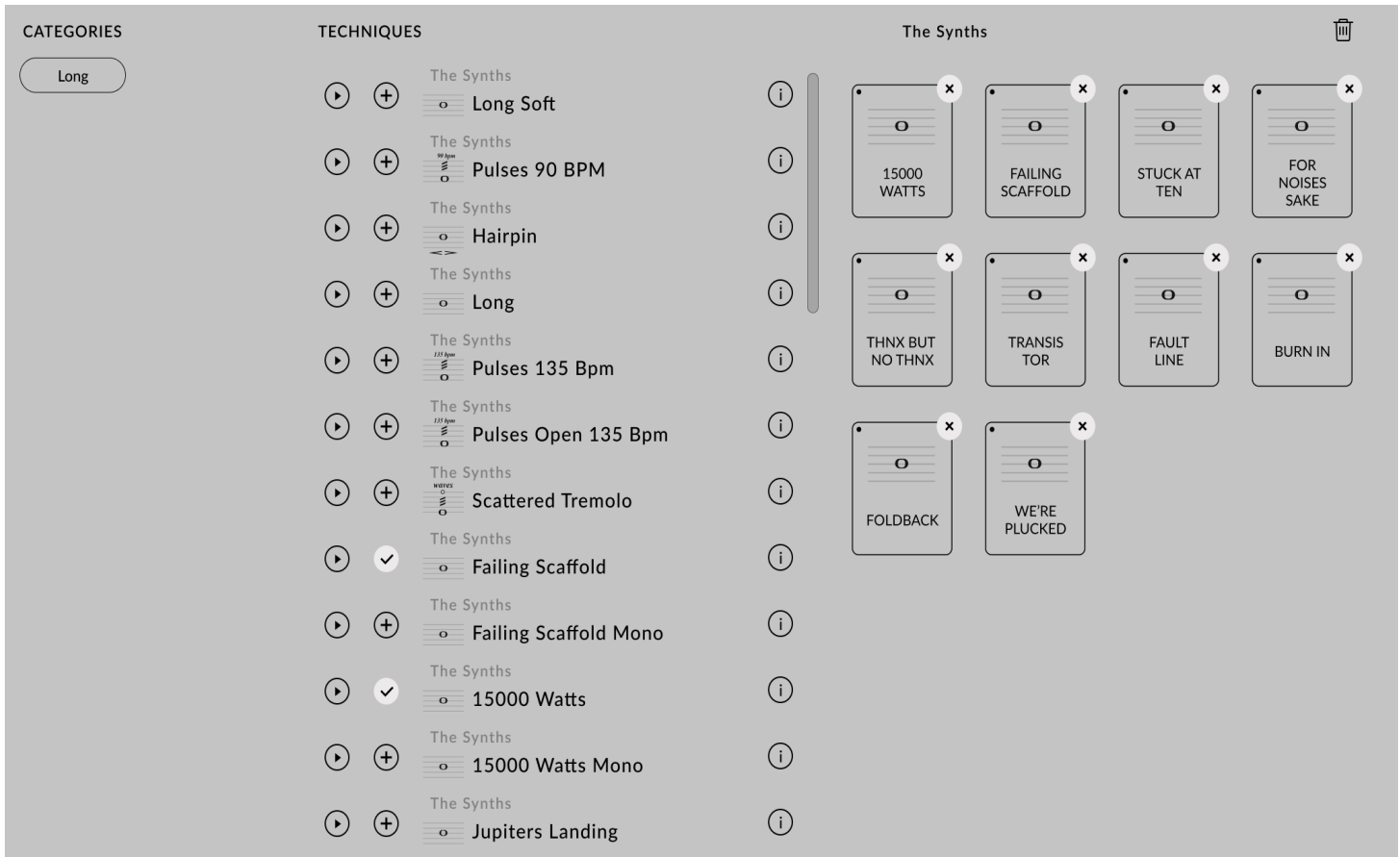
Adjusts the amount of noise coming from The Stack.

### F. PORTAMENTO

Adjusts the amount of glide between two overlapping notes. Only applies to the Mono patches.

# TECHNIQUE EDITOR

The Technique Editor will allow you to both add and remove techniques from your current preset, as well as re-arranging the order of the techniques to your own personal preference. This is opened by selecting the pencil icon (see pg. 13).



- The left ‘Instruments’ panel allows you to filter between all available techniques for this specific preset.
- The central ‘Techniques’ panel shows all available techniques for each preset. Click the ‘+’ to add techniques back into your current preset.
- The panel on the right is where your current articulations are displayed. Click and drag these to re-arrange the order. By selecting the ‘x’ in the top-right corners, you can remove a technique from your preset. Click the ‘trash-can’ in the upper corner to remove all techniques completely in a single click.
- Once you’re done, click ‘Save’. If you have made a mistake and don’t want to save, choose ‘Cancel’ instead to go back to your previous setting.

# TOP MENU



## 1. LED

Shows when an instrument is loaded by lighting solid green. If this is flashing, your instrument is not loaded yet

## 2. CPU METER

An indication of how much your CPU is being taxed, the green flash next to the CPU meter will turn red when you are overloading it.

## 3. DISK METER

How hard are you taxing your hard drive? If this is close to, or going over 100% it's time to consider a faster drive. See next page for settings that can help get the most out of a slower drive

## 4. MEMORY

This shows how much RAM you are currently using in this instance of Aperture. While the preset is loading, this will show the instrument loading into memory.

## 5. VOICES

Shows how many voices are being used at any one time.

## 6. REFRESH

Refresh the instrument, alt-click to refresh the whole plug-in. This can be useful if you have hanging MIDI notes or have moved samples in your file system

## 7. MIDI CH

Set the MIDI channel that will control the instrument here. If in doubt select "any" so

that the instrument will react to any incoming MIDI messages.

## 8. TUNE

Move this knob to tune in semitone increments, shift-click to move in increments of 0.01 of a semitone. Alt-click to reset to default

## 9. PAN

Pan the whole plug-in left and right in the stereo field. Alt-click to reset to centre.

## 10. VOLUME

Control the overall volume of the instrument.

## 11. LEVEL

A visual indication of the level of the instrument.

# TOP MENU CONTINUED



A  
B

## 12. PRESET SETTINGS

### A. VELOCITY MAPPED TO DYNAMICS —

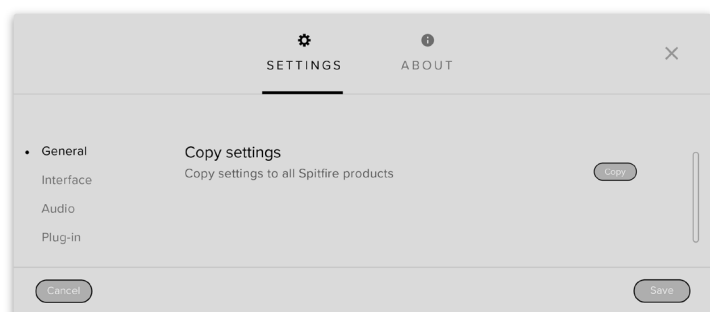
Here you can choose from up to 4 different behaviours for the Dynamics fader. 1) Full Velocity Range. 2) Velocity Mapped to Dynamics. 3) Compressed Velocity High. 4) Compressed Velocity Low. These settings will change how hard you need to hit the keyboard to trigger different layers. Velocity mapped to dynamics will allow you to control short note velocity with the mod wheel.

B. VELOCITY RESPONSE — Pick from 4 different velocity curves to suit your controller.

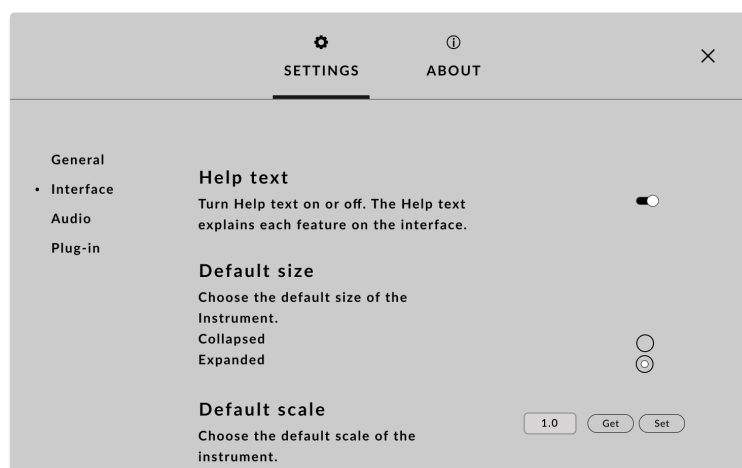
C. RESET CC MAPPINGS — Clicking on this will reset all of the CC mappings for this instrument to the defaults - useful if you've got yourself in a mess!

D. SYNC TO TEMPO — This option syncs to your host BPM

## 13. PLUGIN SETTINGS



COPY SETTINGS — Common Controller values will transfer over to other Spitfire Products

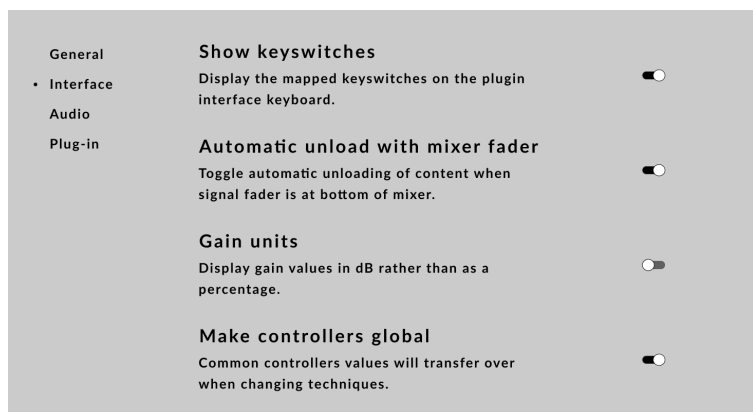


HELP TEXT — Turn this on to display parameter information in the bottom left corner of the plug in.

DEFAULT SIZE — Set whether the instrument opens up collapsed or expanded by default.

DEFAULT SCALE — How big the instrument is when you open it as a fraction of its original size. Here you can “get” the current scale of the instrument or change the value and press set to change the scale of the instrument. Press “save” to save the current scale as the default and press “reset” to change the current scale to the default value.





**SHOW KEYSWITCHES** — When this option is on, presets that have multiple techniques will show available keyswitches in red and the currently selected technique(s) in yellow.

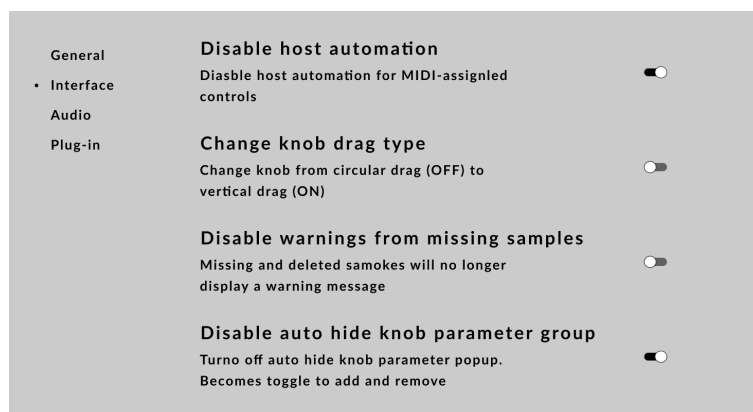
**AUTOMATIC UNLOAD WITH MIXER FADER** — Toggle this to unload data from RAM when fader is pulled down to the bottom.

**GAIN UNITS** — Toggle this if you want your gain to be displayed in dB instead of as a percentage.

**MAKE CONTROLS GLOBAL** — Common Controller values will remain when switching techniques.

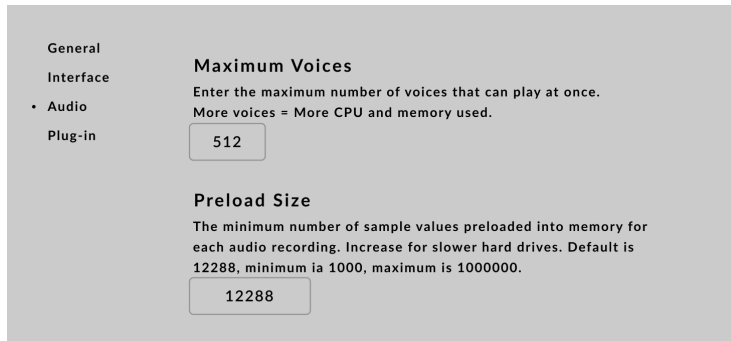
**DISABLE WARNINGS FROM MISSING SAMPLES** — This option will stop error messages appearing when you are missing samples, only enable this option if you intentionally delete samples you are not using.

**DISABLE AUTO HIDE KNOB PARAMETER GROUP** — Normally the Knob parameter list will disappear when you click on another control, enable this option to have it stay visible instead.



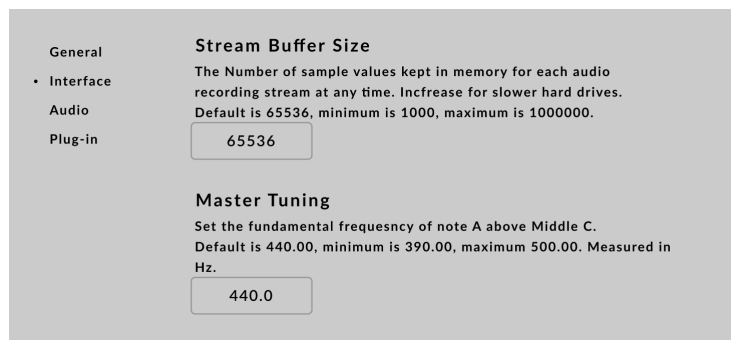
**DISABLE HOST AUTOMATION** — Turn this on to enable the Host Automation from the DAW.

**CHANGE KNOB DRAG TYPE** — This option changes how the knob interacts with your computer mouse, turn it off for a circular drag and on for vertical drag.



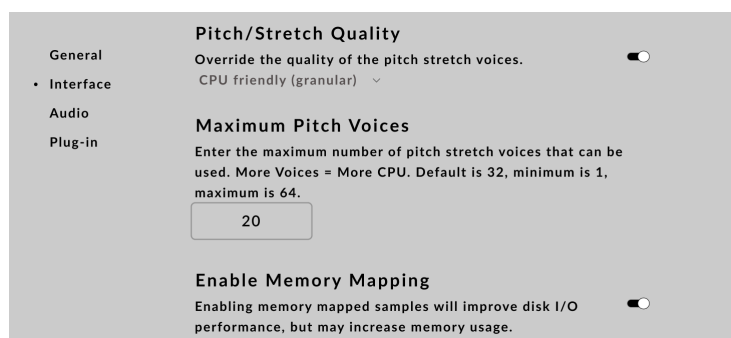
**MAXIMUM VOICES** — Enter the maximum number of voices that can play at once. More voices = More CPU and memory used.

**PRELOAD SIZE** — The minimum number of sample values preloaded into memory for each audio recording. Increase for slower hard drives. Default is 12888.



**STREAM BUFFER SIZE** — The number of sample values kept in memory for each audio recording stream at any time. Increase for slower hard drives. Default is 65536.

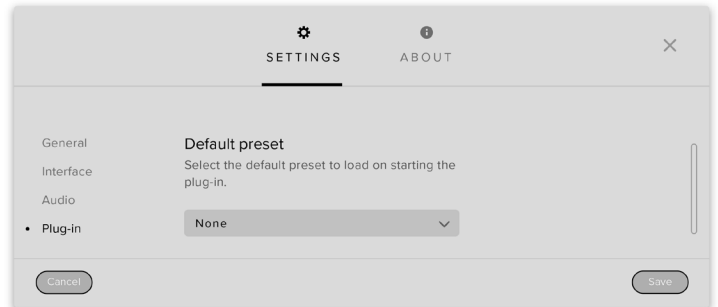
**MASTER TUNING** — Change the default tuning of the plugin. For example A = 440hz or A = 432 HZ.



**PITCH / STRETCH QUALITY** — This option allows you to override the default pitch/time quality to improve performance or improve audio quality. Not used in this library at this time.

**MAXIMUM PITCH VOICES** — Limit the number of voices triggered at any one time. Lower values can aid CPU.

**ENABLE MEMORY MAPPING**— Turn off on Windows machines for better performance



**DEFAULT PRESET** — Choose a preset that you wish the plug in to load by default on launch

## APPENDIX A — FAQS AND TROUBLESHOOTING

### Q: WHAT ARE THE SYSTEM REQUIREMENTS?

**MAC SYSTEM REQUIREMENTS:** Mac OS X 10.10 to OS 11

Minimum: Intel Core 2 Duo

Machine must be connected to the internet during install

**PC SYSTEM REQUIREMENTS:** Windows 7, Windows 8, or Windows 10 (latest Service Pack, 64-bit)

Minimum: 64-bit Intel Core 2 Duo or AMD Athlon 64 X2

Machine must be connected to the internet during install

### Q: I WANT TO RESET MY APERTURE SETTINGS TO THE DEFAULT

You can delete the Aperture - The Stack. settings file to reset the settings to default. This is located at Users/username/Music/Spitfire Audio/Settings on a Mac and C:\Users\username\AppData\Roaming\Spitfire Audio\Settings on a PC.

### Q: MY LIST OF PRESETS IS EMPTY, HOW DO I SOLVE THIS?

If you have moved your Aperture - The Stack Library folder, you can solve this problem by using the “Locate Library” feature in the Spitfire Audio App.

If this does not solve the problem, the library likely needs reauthorising, to do this, use the “repair” feature in the Spitfire Audio App.

### Q: I SEE A RED EXCLAMATION MARK IN THE TOP LEFT OF APERTURE - THE STACK, WHAT DOES THIS MEAN?

This means that there is an error, you can click the exclamation mark to open a log with further details. It is likely that using the “Repair” and “Locate Library” features in the Spitfire Audio App will solve the problem but if not, contact our support team at [spitfireaudio.com/support](https://spitfireaudio.com/support) and attach the log.

### Q: CAN I INSTALL ON MORE THAN ONE COMPUTER?

With our products you have two licenses. This means that you are allowed to download and install on two computers you own, say your main rig and your mobile rig. If you have purchased the library on a hard drive, you should copy the contents of the drive on to the destination machine before completing the download with the Spitfire App. If you downloaded Aperture - The Stack, you can copy the library folder over to the second machine and then use the “Repair” and “Locate Library” features in the Spitfire Audio App.

### Q: I CAN'T SEE THIS IN THE KONTAKT LIBRARIES PANE AND WHEN I TRY AND LOAD IT INTO KONTAKT IT SAYS NO LIBRARY FOUND

This library does not run in Kontakt, it is a standalone plug-in that you can run in your chosen DAW.

### Q: HOW DO I AUTHORISE THE STACK ON A MACHINE NOT CONNECTED TO THE INTERNET?

It is currently not possible to authorise Aperture - The Stack on a machine not

connected to the internet. Authorisation is done with the Spitfire Audio App and an internet connection is required.

## Q: HOW CAN I REDOWNLOAD A PRODUCT?

This can easily be done via your Spitfire Audio App. To reset both your entire library download or the latest update;

- Open up the Spitfire Audio App and log in with your account email and password.
- Select the product artwork you wish to re-download
- On this page is a “cog wheel”. Select this, choose “reset” from the menu. Then “Reset Entire Download” (for a full download) or (Latest Update) for the latest update.

This will reset your latest update ready for install again. You can repeat this process for any of the libraries you own.

Note that there is a limit to how many times you can reset your downloads in a certain time frame. If you do exceed your reset limit please get in touch.

## Q: DIFFICULTIES IN DOWNLOADING / INSTALLING

Customers may find that they have some difficulties in the downloading process. If you find that you are having some trouble, please check the list below for possible causes:

- The formatting of your drive, if it is FAT32 this will cause errors, because there is a maximum file size with this format of 4GB and our download files will exceed this limit. To solve this problem, reformat your drive or use a different drive. We recommend NTFS on PC and Mac OS Extended (journalled) on Mac.

Other possible issues:

- Spitfire App freezes in the “Extracting” stage for hours. This may be because our libraries are often very large files, and this

is the stage where the compressed files are extracted and placed in their final locations on the hard drive. There could be hundreds of GB of content to unpack, so it really can take hours. If you’re unsure whether it has crashed or is simply extracting files, visit the installation folder you chose when you started the install. If everything is working normally you’ll see various files appearing in the folder (or one of its sub-folders).

- If you see a “Download interrupted” message may be caused by a change in IP, usually the case with people using a VPN, or people who for some reason started a download in one country and tried to resume it in another. In this case, please submit a support ticket and we can unblock you.
- If your download gets stuck and is continually cycling and not resuming, please get in touch with us, giving us as much detail as possible about your set up. It would be helpful if you can tell us your operating system, where you are downloading from (your country, and also whether you’re at home or work), your ISP, and whether there are any proxy servers or firewalls between your computer and the internet.

## Q: I HAVE FAST INTERNET, WHY IS MY DOWNLOAD SLOW?

We have no direct influence on your actual download speeds, our libraries are hosted on Amazon S3 servers which are normally very quick but it may well be that at certain times of the day when traffic is particularly busy, your ISP may throttle your connection speeds.

We would advise you to leave your download running overnight as speeds should ramp up at less busy times. Our Spitfire App downloader aims to use as much of the available bandwidth as possible to give you the quickest possible speeds, and may take several minutes to reach its peak.

## Q: CAN I TRY BEFORE I BUY?

Yes! The Stack has a demo patch available on the product page on [spitfireaudio.com](http://spitfireaudio.com)

If you go to our YOUTUBE CHANNEL you'll also see many walkthroughs containing detailed info about all our products -- you can hear them being played in real time with no smoke and mirrors!

## Q: MY LIBRARIES ARE NOT SHOWING UP IN MY SPITFIRE APP

A handful of customers may find that when they log into their Spitfire App, some of their previously purchased products do not show up in the 'Installed' section or in the 'Download Ready' section either. It may be that you have purchased these under another email address. Checking other possible email addresses for your previous purchases may help to find these missing products. If this is not the case, and these missing products were purchased a few years ago, please create a support ticket telling us your account email address, and any serial numbers you may have to go with these missing products. Our support team can also merge one or more accounts together if you'd like to consolidate all your purchases in one place.

The more information we have, the quicker we can get you back up and running!

## Q: HOW DO I UPDATE MY PRODUCTS?

The main premise of downloading our products is that our Spitfire App downloads into the folder you choose, so it is important to choose the folder above where you want the download to go. The best file path for our products is something very simple, a long file path will cause errors as there is a character limit on how far the Spitfire App can read. We advise a file path of something along the lines of: Samples Drive > Spitfire Audio

When it comes to downloading / updating - if you have a folder called 'Spitfire Audio' always point the Spitfire App to the folder Spitfire Audio - never go into this folder and choose the actual library in question.

## Q: HOW DO I REDOWNLOAD THE LATEST UPDATE?

With the continuous improvements to our Spitfire Audio App, we have incorporated the ability to reset your own downloads. This can easily be done via your Spitfire Audio App.

Open up the Spitfire Audio App and log in with your account email and password.

- Select the product artwork you wish to re-download
- On this page is a "cog wheel". Select this, choose "reset" from the menu. Then "Reset Entire Download" (for a full download) or (Latest Update) for the latest update.
- This will reset your latest update ready for install again.

You can repeat this process for any other updates you wish.

If you do not see the option to reset your download in your Spitfire Audio App, we would advise to download the latest version of the Spitfire App from [spitfireaudio.com/info/library-manager/](http://spitfireaudio.com/info/library-manager/).

## Q: I'VE BEEN WAITING AGES FOR MY DOWNLOAD LINKS...???

We run all our orders through a fraud checking process. The automatic fraud check takes 20 minutes (but can take up to an hour during a very busy period, e.g... Black Friday), but if your order gets caught at this stage, we run a manual order check, and this can delay the processing of your order for up to 24 hours (though this would be a rare and exceptional case).

You should however receive an order confirmation email IMMEDIATELY upon

placing your order. This confirms that your order has successfully been logged in our system and that your payment was successfully taken. Please check your junk folders before contacting our support. The message will come from `do_not_reply@spitfireaudio.com` if you'd like to add us to your whitelist.

### **Q: CAN I DOWNLOAD ON A PC, THEN TRANSFER TO A MAC OR VICE VERSA?**

Yes, you can copy the library folder and plugin files over to the second machine and then use the “Repair” and “Locate Library” features in the Spitfire Audio App. Please note that although the majority of the download can be done on a separate machine, you will always need an internet connection to finish the authorisation process.

### **Q: HOW DO I DOWNLOAD PRODUCTS ON MAC OSX 10.9?**

The version of the Spitfire App needed to install Originals only supports Mac OSX 10.10 and upwards.

### **Q: I HAVE FOUND A BUG**

In some cases we can't squash them all and bugs shamefully make their way through. If you think you have found a bug, please contact us with all the relevant information;

- A description of the bug you have found
- A screencast (video) of the bug happening, or an audio example
- The exact preset name (or presets) in question and also the library giving us as much detail as possible will help us get to the bottom of the issue.

### **Q: WHAT IS YOUR REFUNDS / RETURNS POLICY?**

If you have NOT completed the download / installation process, then we CAN refund / return your product, please contact support with your account email address and order number so we can handle this quickly. If you HAVE completed the installation process (even if you've not yet registered your serial number), please see our EULA in regards to why we do not accept refunds and returns. We can refund hard drive orders up until the point when the drive is dispatched from our office. This is usually 1-2 days after you order.

### **Q: I'VE FORGOTTEN MY PASSWORD?**

If you have forgotten your password, please see this link [spitfireaudio.com/my-account/login/](https://spitfireaudio.com/my-account/login/), and click 'Forgotten Password'. If at some point in the past you asked us to merge two or more accounts but have since forgotten, you MAY find that the forgotten password isn't working for the email address you asked us to merge FROM. In this case, please contact support with your name, and any email addresses you think we might know about, and we'll work out what has happened.

# APPENDIX B — TECHNIQUES

## APERTURE - THE STACK:

### DAVE

Longs  
Facsimile  
Distant Waves  
Pale Shimmer  
What Goes Around  
Shorts  
Things Happen  
Witchita Bass  
Reflektion  
FX  
Shallow Dive  
Failed Ascent  
Daves Descent  
Pulses  
In Motion 80 BPM  
Pulses Resonant 90 BPM  
Pulses 135 BPM  
Pulses Open 135 BPM

### THE SYNTHS REPLICANTS

Longs  
Long Soft  
Long  
Hairpin  
Scattered Tremolo  
Shorts  
Staccato  
Pulses  
Pulses 90 BPM  
Pulses 135 BPM  
Pulses Open 135 BPM

### LEGENDS

Longs  
Jupiters Landing  
Runner Up  
Devoid  
Pawn Shop  
Shorts  
Murmur  
In Earnest  
Some Solution  
Ask Again

## SWARM

Longs  
Ground Loop  
It Trembles  
Oblivion  
Disruptor  
Hyperbole  
Uncertainty

### SWARM (Mono)

Longs  
Ground Loop Mono  
It Trembles Mono  
Oblivion Mono  
Disruptor Mono  
Hyperbole Mono  
Uncertainty Mono

## THE WALL

Longs  
15000 Watts  
Failing Scaffold  
Stuck At Ten  
For Noises Sake  
THNX But No THNX  
Transistor  
Shorts  
Fault Line  
Burn In  
Foldback  
We're Plucked

### THE WALL (Mono)

Longs  
15000 Watts Mono  
Failing Scaffold Mono  
Stuck At Ten Mono  
For Noises Sake Mono  
THNX But No THNX Mono  
Transistor Mono



## APPENDIX B — TECHNIQUES CONTINUED

### FX

Clamouring Combo  
Clamouring Rip Saw  
Clamouring Sub  
Clamouring Impact

### THE GUITARS

Longs  
Long  
Long Aggressive  
Long Soft  
Scattered  
Scattered Soft  
Swells  
Cloud  
Tremolo  
Shorts  
Power Chords  
Power Aggressive  
Short  
Short Muted

### THE MACHINES

#### THE ORIGINAL KITS

The Original  
Only Bleed  
The Original Kick  
The Original Kick Mono  
The Original Toms

#### AFRORACK KITS

Kit Menu  
Brawl Kit  
Inertia Kit  
Influx Kit  
Rack Kit  
Prime Kit

#### SURGE KITS

Imitator Kit  
Machinist Kit



# APPENDIX C — DEFAULT CC MAPPINGS

Global Gain	7
Global Pan	10
Expression	11
Dynamics	1
LPF	74
Tightness	18
Release	17
Reverb	19
Noise	15
Portamento	5