

USER MANUAL

BLANKFOR.MS TAPE SYNTHS

SPITFIRE AUDIO

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INTRODUCTION

Transformative tape-drenched textures from an analog expert

Immerse yourself in the tape-drenched world of renowned Brooklyn-based artist Blankfor.ms with this vast, inspiring collection of mind bending, dreamlike sounds and unpredictable, multi-layered organic textures — dripping with vintage analog warmth and nostalgia.

A living, breathing machine of complex sonic metamorphosis spanning multiple genres, Tape Synths pushes the tone-shaping magic of tape to new limits, harnessing the artist's enviable collection of classic and unique tape machines, pedals and unusual gear coupled with bespoke experimental processing techniques to create a kaleidoscopic range of multidimensional textures that change and grow beneath your fingertips.

Expect the unexpected. The plugin's radically transformative processed signal allows you to move between up to seven different layers of tape and granular processing on each preset, featuring over 150 layers across the 28 main presets — while our wide range of in-built controls offers endless analog inspiration and exploration. From woozy, dusty lo-fi atmospheres to rich, multi-tonal granular synth textures that haunt and glisten, Tape Synths will transform your soundscapes — whether you're a pop producer, electronic remixer, beatmaker, or a composer writing your next indie or game score.

QUICK SPECS

MAC SYSTEM REQUIREMENTS

Mac OS X 10.13 to OS 12
Minimum: 2.8GHz i5 minimum (quad-core),
8GB RAM. Recommended: 2.8GHz i7 (six-
core), 16GB RAM.

Intel and Apple Silicon/ARM are supported.

32-bit is not supported.

PC SYSTEM REQUIREMENTS

Windows 7, Windows 8, Windows 10 or
Windows 11, 64-bit only. Intel Core i7 6th gen
and later or AMD Ryzen 7

32-bit is not supported.

NKS Compatible

~10.5 GB install Size

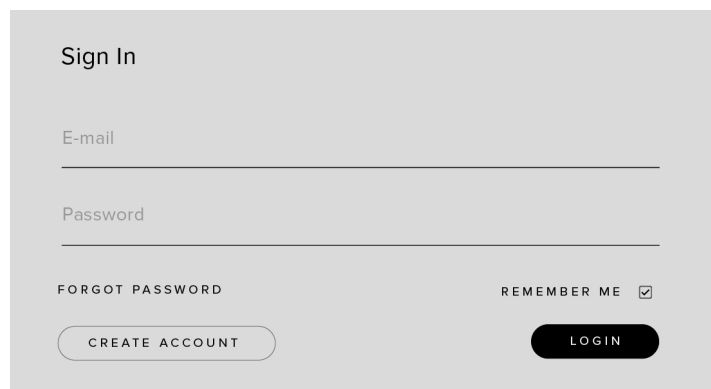
DOWNLOADING & INSTALLING

Thank you for buying BLANKFOR.MS - TAPE SYNTHS. If you are new to Spitfire Audio you can get up to speed here: <https://www.spitfireaudio.com/about/>

First though, grab the 'Spitfire Audio App' from this link, this app will enable you to download the library: <http://www.spitfireaudio.com/info/library-manager/>

THE SPITFIRE AUDIO APP

When you launch the app you will be prompted to login using the same details you use at our site. Then you'll see the page pictured below:

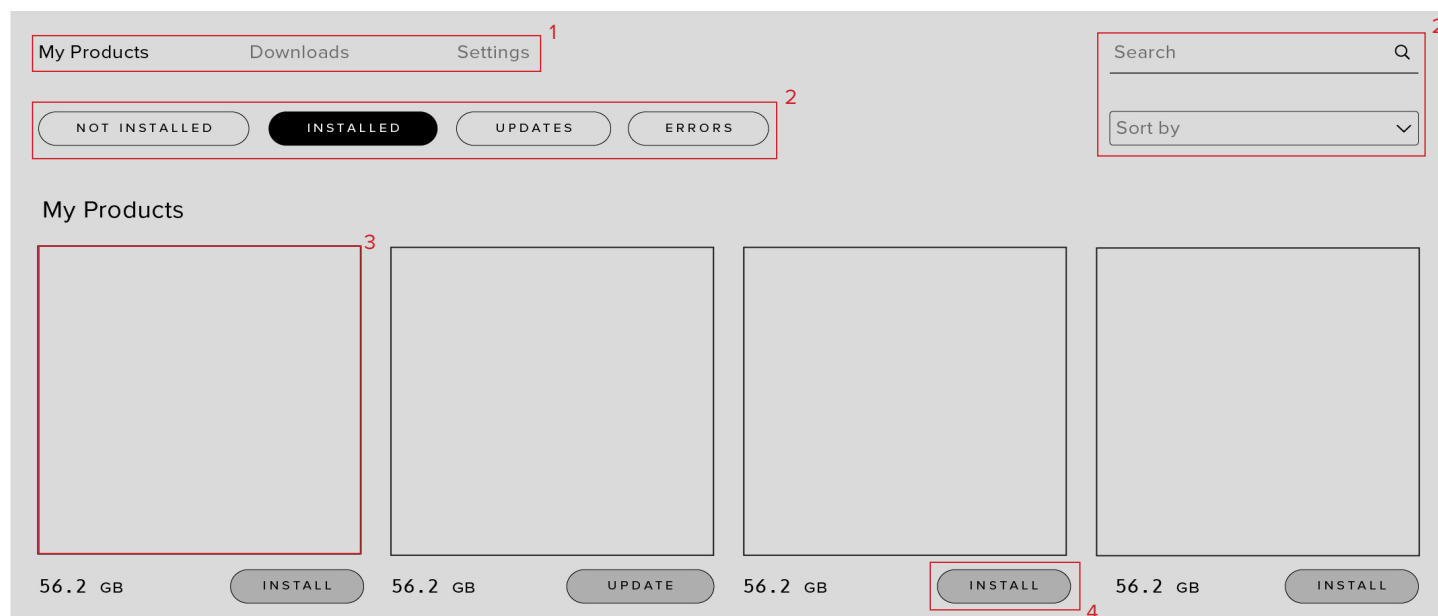
The image shows the 'Sign In' screen of the Spitfire Audio App. It features a light gray background with the text 'Sign In' at the top. Below it are two input fields: 'E-mail' and 'Password'. There are links for 'FORGOT PASSWORD' and 'REMEMBER ME' with a checked checkbox. At the bottom, there are two buttons: 'CREATE ACCOUNT' and 'LOGIN'.

1. TABS the default tab is My Products, which shows all of the libraries on your Spitfire Account. Downloads will show currently downloading products.

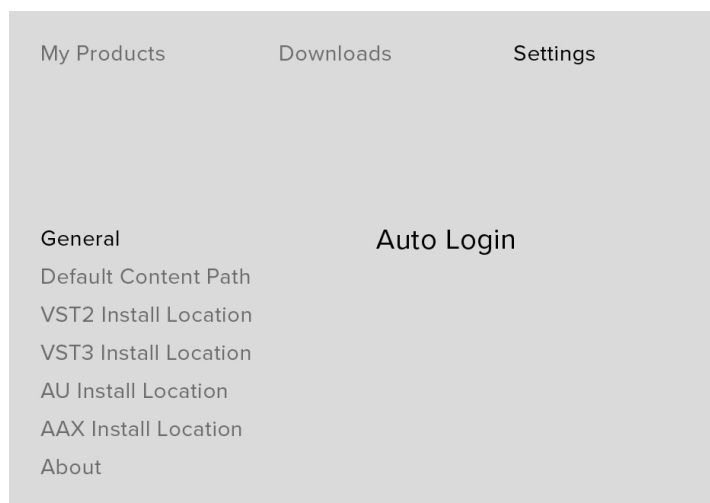
2. FILTERS Clicking these filters will quickly display products are not installed, those already installed, and any available updates. Clicking again will remove the filter.

3. LIBRARY All libraries and plugins will appear with their artwork on the My Products tab. Clicking this artwork will open the product page.

4. INSTALL/UPDATE buttons allow you to quickly start a download directly from the My Products tab, instead of clicking through to the Library. Next to the button the size of the download is shown.

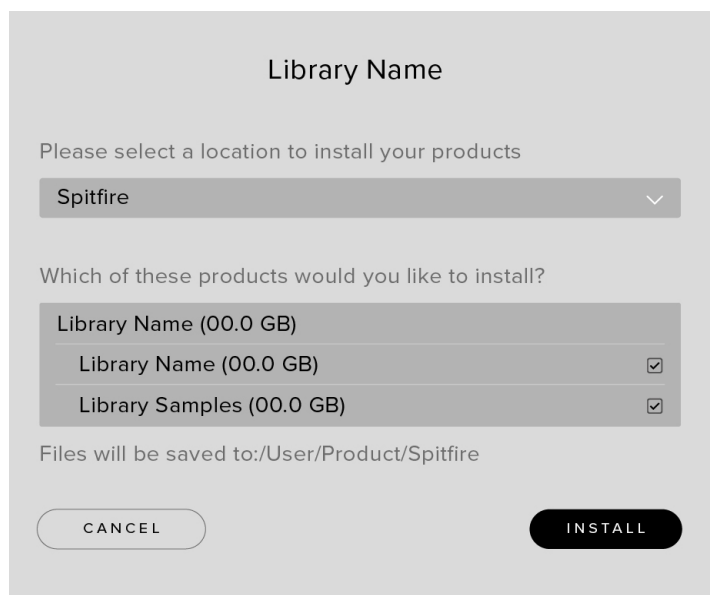
The image shows the 'My Products' screen of the Spitfire Audio App. At the top, there are three tabs: 'My Products', 'Downloads', and 'Settings'. Below the tabs are four filter buttons: 'NOT INSTALLED', 'INSTALLED', 'UPDATES', and 'ERRORS'. On the right side, there is a search bar and a 'Sort by' dropdown menu. The main area is titled 'My Products' and displays a grid of product cards. Each card shows a placeholder for artwork, the size '56.2 GB', and an 'INSTALL' or 'UPDATE' button. Red boxes and numbers 1 through 4 are used to highlight specific UI elements: 1 points to the tabs, 2 points to the filter buttons, 3 points to a product card, and 4 points to an 'INSTALL' button.

THE SPITFIRE APP PREFERENCES



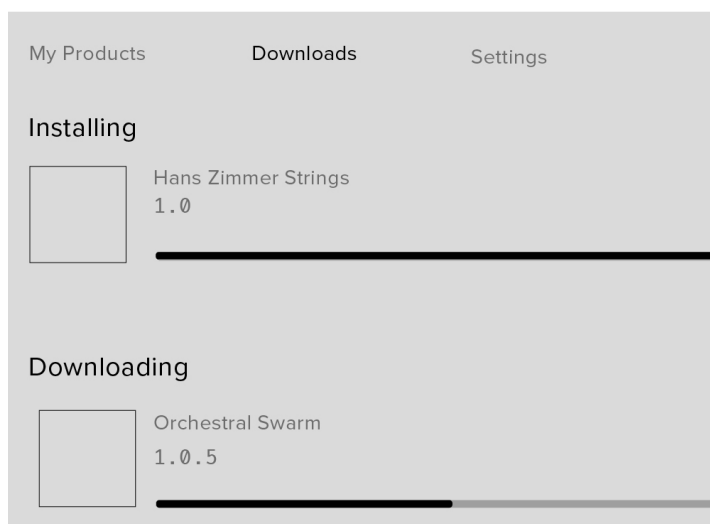
If this is your first time using the Spitfire Audio App for a download you may wish to first navigate to the Settings tab. Here you can set the Default Content location for where you wish to download your libraries. You can also you can set the default VST2 install location to the folder where your DAW expects to find VST files.

Here you can also enable Auto Login to save time in future.



Once you are happy with your preferences, simply click the Install button for the library. This is either directly on My Products tab under the library artwork, or it can be found by clicking on the library image and clicking the install button on the page that appears.

Clicking either of these will prompt you for a location, the default content location in your preferences will be suggested but you can select any suitable location. If installing from a hard drive, ensure that you choose the drive as the location.



After clicking install you will be directed to the Downloads tab where you can watch the progress if you like. You can of course leave the Downloads tab and start other downloads but at this point you should leave the Spitfire App open until the download completes.

THE DEDICATED PLUGIN

Unlike other Spitfire libraries you don't need Kontakt Player or the full Kontakt to run this library. BLANKFOR.MS - TAPE SYNTHS is contained within its own plugin, built for VST, AU and AAX. Once you have completed the installation, you are ready to go!

LOGIC PRO X

- On a fresh project, a track dialogue box will automatically pop up
- Choose 'Software Instrument', and then look beneath the 'Instrument' dropdown
- Select AU Instruments > Spitfire Audio > BLANKFOR.MS - TAPE SYNTHS

CUBASE

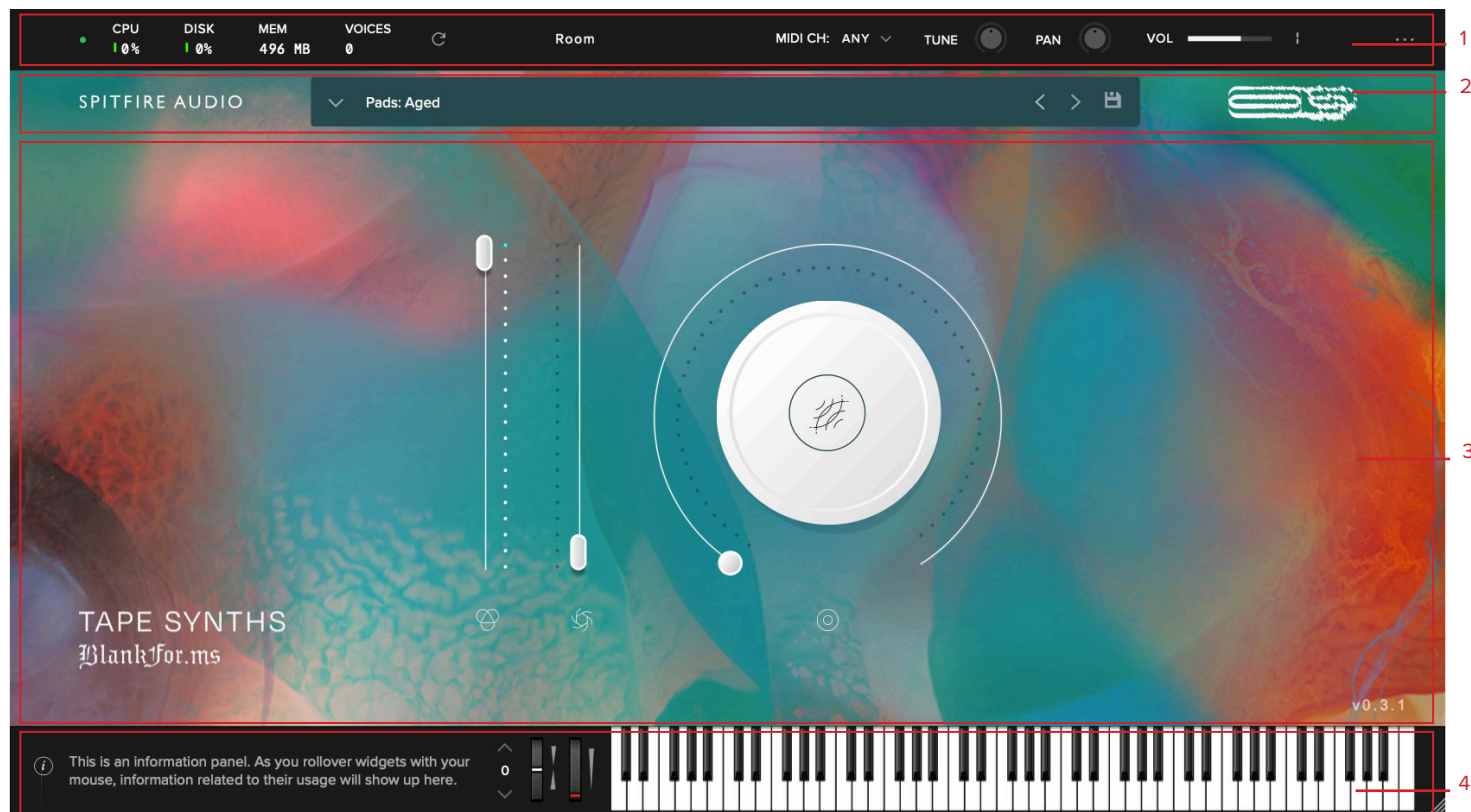
- Right-click the track window and choose 'Add Instrument Track'
- Underneath the 'Instrument' dropdown, choose BLANKFOR.MS - TAPE SYNTHS
- Select 'Add Track'

PRO TOOLS

- Go to the 'Track' menu at the top of the screen, and select 'New'
- In the pop-up, select Stereo and Instrument Track, and press 'Create'
- In the first Insert slot, select multichannel plug-in and 'Instrument'
- You should see BLANKFOR.MS - TAPE SYNTHS available as an option

HAVE A LOOK AROUND

BLANKFOR.MS - TAPE SYNTHS INTERFACE

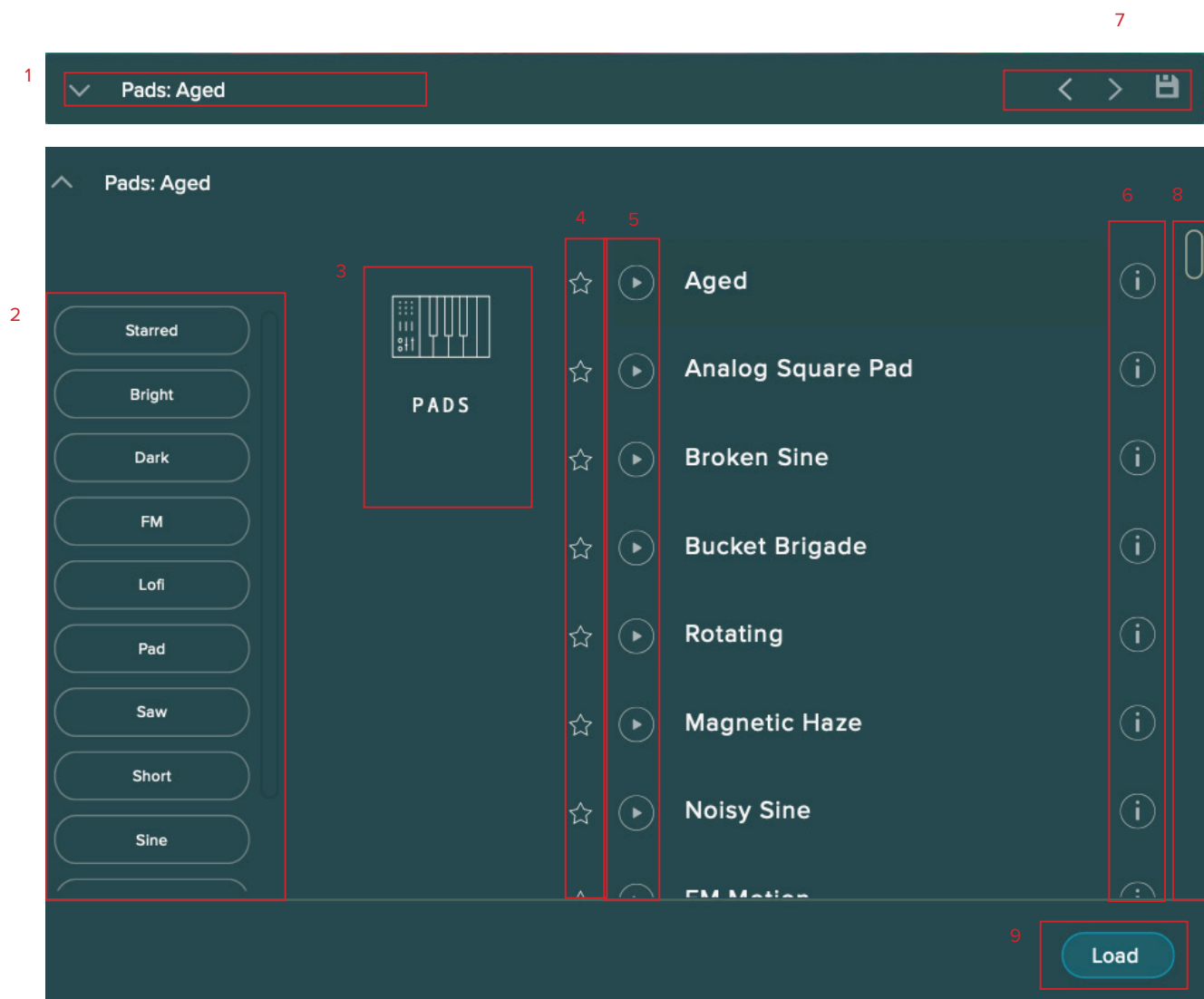


OPENING YOUR FIRST PRESETS

When you first open this library, this is what you will see. It opens with Pads: Aged as the default preset.

1. TOP MENU
2. PRESET SELECTOR
3. MAIN CONTROLS
4. KEYBOARD PANEL

PRESET SELECTOR



1. PRESET NAME

Here you can see the currently selected preset.

2. FILTERS

Click on a filter to only show those presets. The filters are subtractive, so selecting "Dark" will show you only the Dark presets.

Click the "Clear" button to return to a view of all presets.

3. INSTRUMENT GROUP

As you scroll through the available presets, the instrument group is displayed here.

4. STAR

Click here to favourite your presets. Once "Starred" they show in the "Star" filter.

5. PREVIEW

Play back a short example of the preset without having to load it! Enormously helpful when choosing a sound.

6. PRESET LIST

Scroll through the list of presets here. Double-click to load a preset or click the 'Load' button.

6. INFORMATION

Hover over on the “i” icon to see some information about the preset.

7. NEXT, PREVIOUS AND SAVE

With the presets view collapsed you will be able to see the Next, Previous and Save icons.

Next and Previous will simply send you to the next available preset - if you have a filter enabled, you will scroll through the filtered set of presets.

Save allows you to save your own preset, click save, name the preset and it will appear under the “user” filter.

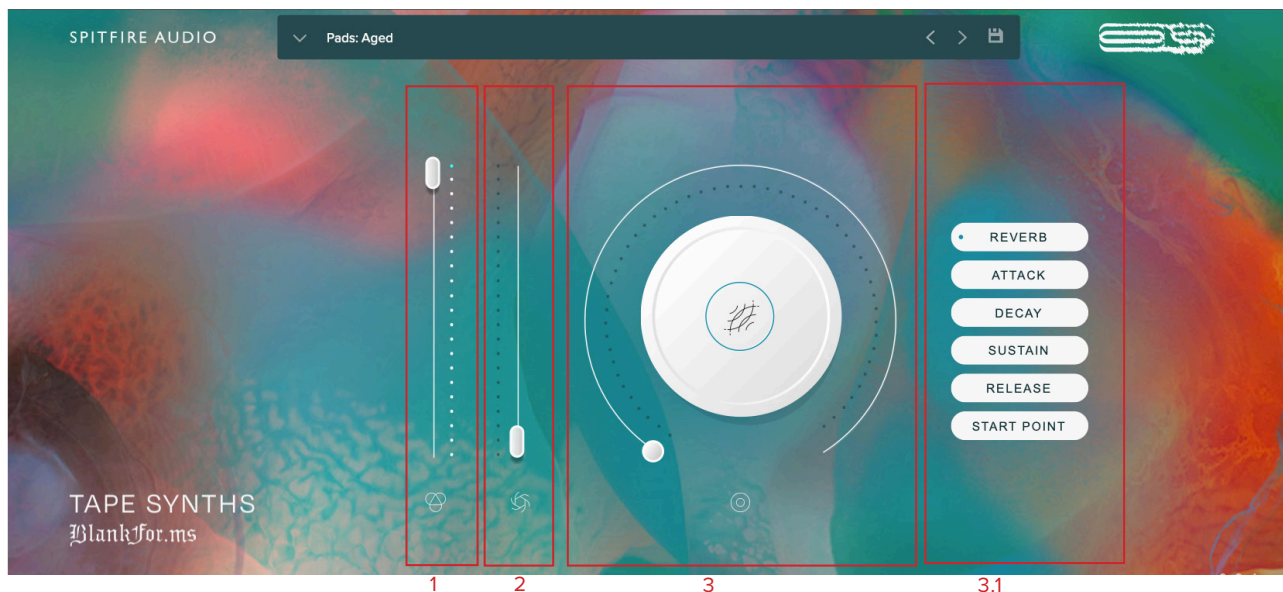
8. SCROLL

Drag up and down to see more presets.

9. LOAD

Select a preset and then press “load” (or double-click the preset).

MAIN CONTROLS



1. EXPRESSION

This is a control for you to adjust the level of the technique. (CC#11)

2. DYNAMICS

This slider allows you to fade between bespoke processed tape signals. (CC# 1)

3. KNOB

The configurable knob allows you to control any of the other available parameters for the particular preset.

Hover over the knob and it will turn black.

3.1 CLICK: Click and you will be able to see all available controls for a particular preset. BLANKFOR.MS - TAPE SYNTHS features 6 additional controls on the Knob Control depending on the patch.

REVERB - Controls the amount of reverb being added. You can select alternative reverb types in the reverb selection box. (CC#19). More information on [Page 17](#).

ATTACK - Allows you to change the length of the attack of a note. (CC#94)

DECAY - Allows you to change the length of the decay of a note. (CC#95)

SUSTAIN - Allows you to change the length of the sustain of a note. (CC#96)

RELEASE - Allows you to change the length of the release of a note. (CC#17)

START POINT - This cuts further into the note. Combine with the Attack control to create pad-like sounds!. (CC#18)

TOP MENU



1. LED

Shows when an instrument is loaded by lighting solid green. If this is flashing, your instrument is not fully loaded yet.

2. CPU METER

An indication of how much your CPU is being used, the green flash next to the CPU meter will turn red when you are overloading it.

3. DISK METER

How much of the sample drive bandwidth is being used. If this is close to, or going over 100% it's time to consider a faster drive. See next page for settings that can help get the most out of a slower drive.

4. MEMORY

This shows how much RAM you are currently using in this instance of the plugin. While the preset is loading, this will show the instrument loading into memory.

5. VOICES

Shows how many voices are being used at any one time.

6. REFRESH

Refresh the instrument, alt-click to refresh the whole plug-in. This can be useful if you have hanging MIDI notes or have moved samples in your file system. Right click this for additional options, such as switching all instances to a different mode.

7. REVERB TYPE

Select which type of Reverb you would like to be active, choose from 7 different impulse responses.

8. MIDI CH

Set the MIDI channel that will control the instrument here. If in doubt select “any” so that the instrument will react to any incoming MIDI messages.

9. TUNE

Move this knob to tune in semitone increments, shift-click to move in increments of 0.01 of a semitone. Alt-click to reset to default.

10. PAN

Pan the signal left and right. Cmd/Ctrl-click to reset.

11. VOLUME

Control the overall volume of the instrument.

12. PLUGIN SETTINGS

J. MAXIMUM VOICES — Enter the maximum number of voices that can play at once. More voices = More CPU and memory used.

K. PRELOAD SIZE — The minimum number of sample values preloaded into memory for each audio recording. Increase for slower hard drives. Default is 12888.

L. STREAM BUFFER SIZE — The number of sample values kept in memory for each audio recording stream at any time. Increase for slower hard drives. Default is 65536.

M. MASTER TUNING— Choose a preset that you wish the plug in to load by default on launch

| | | |
|--------------------|-------|---|
| MAXIMUM VOICES | 512 | J |
| PRELOAD SIZE | 12288 | K |
| STREAM BUFFER SIZE | 65536 | L |
| MASTER TUNING | 440 | M |

INSTRUMENTS/PRESETS

PADS

Aged: A warm, lofi pad with granular and distorted layers.
Analog Square Pad: Wavy square pad with bright layers.
Broken Sine: A soft, lofi sine wave pad.
Bucket Brigade: A mysterious lofi sine pad.
Rotating: Heavily tape processed pad.
Magnetic Haze: Bright and hazey pad.
Noisy Sine: Heavily tape processed sine wave.
FM Motion: Noisy FM based pad with 5ths.
Sine Warble: Unsettling sine wave pad with a major 7th overtone.
Triangle Overtone: Triangle pad with granular layers.

KEYS

Analog Saw: Wavy analog saw wave keys.
Analog Square Keys: Wavy analog square keys with granular layers.
Degraded Sine: Nice and simple sine wave keys.
Circuit Square: Nice and simple square wave keys.
Dark Fifth: Dark keys with 5th overtone.
Evolving: FM based keys with lots of interesting granular layers.
Distorted Squares: 80s influenced wavy square keys.
Analog Confusion: Nice lofi keys with a distorted top layer.
Bounce Tone: Bright keys with a fun, random delay.
Timbral: Multi-tonal keys with a 5th and octave.
Unsolved: Distorted and spooky keys.
Wozy Waveforms: Super lofi keys with a loose pitch bend and 5th overtone.

ARP

Coarse Texture: Hectic pad with reverse like effect.
Broken Octaves: Slow and distorted, evolving octave pad.
Expanding Grains: Fun and fast filter synth with crazy grain delays.
Amp Glitch: Soft arp with a 5th overtone.
Reverse Chaos: Chaotic arp with a reverse effect and 5th overtone.
Tremolo: Soft arp with tremolo like delay.

BLANKFOR.MS PRESETS

80's 5th Pad: An 80's inspired pad with 5th overtone.

90's Keys: A 90's short and simply keyboard.

Aconite: A slow and soft pad with gentle noise.

Adventure Pluck: A fun and bitcrushed pluck sound.

Analog Grit Lead: Short tubed notes with grit.

Ancient Broadcast: A dark yet noisy tone made from starved circuitry.

As Dialed: Tape tone granulated and harmonized, with a very present 5th up.

Avatars Dream Pad: Cloudlike pad with evolving accidentals.

Bells 5th: Short bell-like harmonics.

Blanket Pad: Dark enveloping pad.

Blurred Horizon: Tones for the uncanny valley.

Born of Darkness: A medium length dark awakening pad.

Bouncing Ball: Lofi bouncing delay swell.

Bouncing Glows: Long evolving sparkles.

Brite Heart: Short, bright and heavily panned arps.

Broken Rays: Detuned longs with bright overtones.

Bubble Pad: Sweet short bursting keys.

Butterfly Brigade: Oscillating tape tones, with a shimmery 2nd layer.

Casting Spells: Bright keys sound with slight buzz.

CelloForms: A lush resonant pad, evoking a distant string section.

Circuit Box: A warbly keys sound, bright but unstable.

Circuit Jam: A robot is playing your piano.

Cloud Burst: Reverse-like soft pad with loud noise.

Console of Sustain: Long nostalgic keys with subtle delays.

Cosmic Bubbles: Bright tremolo pad.

CRT Life: Waves of neon-lit chords and broken tones.

Crystals: 90s FM style electric organ with pad.

Cute Pluck: Short and cute sine plucks.

Cycle Paths: Recalling the worst of 90's digital synths, but in only the best ways.

Dark Arts: Sine waves on tape, possibly my favorite sound design pairing.

Dawn Pad: Nostalgic and wavy pad.

Daydream Fennel: Short, rounded and layered plucks.

Dislocated: A heavily distorted analog synth tone with pitch instability.

Distorted Bass Pluck: Distorted and mad bass.

Dream Squares: A classic analog waveform, tape saturated and destabilized.

Dusk Saffron: Tape saturated modulating wave.

Dusty Ribbons: Slow pad with lots of warble.

Electric Roads: An overtone-rich 70's-inspired sound.

Electro Bees Pad: Full electro pad with modulation on the top.

Empty Pool Pad: Expanding pad with pool-like ambience.

Endless Particulates: Seemingly endless delay and modulating pad.

Excavated: A degraded pad, both lush and aggressive.

Expanding Cloud Pad: Large, bright opening pad.

Faulty Wiring: A slightly distorted broken texture.

Flickering: Slow, bright and mysterious evolving pad.

Floating Dots: Dark and mysterious short sound.

Fluxroot: Bouncing pad with distortion.

BLANKFOR.MS PRESETS CONT'D

Follow Delay: Sweet delayed 5th sound.

Gamers Nostalgia: Long metallic pad.

Glowing Hemlock: Short Plucks full of bounce.

Good Luck: A broken synth, I hope you kept your receipt..

Haze Field: A pad somehow both lush and utterly degraded.

Humming Trail: Quiet, eerie pad with hums and whistles.

Inferno Lotus: Bright and distorted modulating retro sound.

Inner Spark: An explosion of stacked 5ths..

Lens Flare: A dense blend of analog artifacting and overtones.

Long Simple Tape: Simple well rounded tape synth.

Lost in Space: Spooky swell.

Lost Timbres: A pad that hints at beauty, without actually reaching it..

Magnetic Dreams: A gently swaying pad buried in analog degradation.

Magnetic Meditation: A drone-like pad, for dreamlike blurring of tones.

Massive Organ: Massive crystal organ.

Mood Organ: Dense 5ths, bright and complex.

Moonhopping: Reverby and bright sound.

Muffled Bell: Bright bell sound with muffled highs.

Neon Swarms: Dry and full spectrum, a focused and randomized texture.

Nettles: Woozy modulating pluck pads.

Nightshade: Heavily layered flickering synth waves.

Octopus: Organ-like pad with slight tape degradation.

Past Transmission: Degraded tones from the past, arriving in reverse.

Phoss: Warm pad with slight noise.

Plaything: Inspired by the idea of a downsampled toy piano.

Please Rewind: A dictaphone-like tone, thin and unstable.

Pluck Sparkles: Bitcrushed plucks with a tape texture up a 5th.

Podostroma: Heavily layered, dark flickering synth pad.

Pollen: Woozy and rich retro pad.

Polychromatic: A celestial organ sound, harmonized with stacked 5ths.

Popcorn: Simple, sine-like pluck.

Quartz: Short stabs with harmonics.

Rotating Pad: Evolving pad that seems to rotate around.

Running Blades: Big 80s pad inspired by running blades.

Sapphire: Dark and woozy bursts.

Second Opening Long: Long pad opening in the middle.

Second Opening Short: Short pad opening in the middle.

Short and Sweet: Lofi short sound, good for pop.

Short Square Keys: Brass-like shorts with massive depth.

Short Tape Organ: A tape inspired organ sound.

Sine of Distance: Mysterious synths in a cavern.

Sky Shores: Layered dark choral pad.

Soft Fifth: Gentle evolving fifths.

Soft Rewind: Soft cyclical pad.

Sombre Asteroid: Gentle flickers and tape warble.

Space Overtones Pad: Long spectral pad with delayed highs.

Space Visitors: A classic sci-fi pad with lush 5ths based overtones.

BLANKFOR.MS PRESETS CONT'D

Spirit Flute: Simple degraded tone pad.

Square Expanded: Heavy brass-like synth.

Station Play Two: Ethereal pad sound with overtones, inspired by a game console.

Stuck in Reverse: A broken synth, I hope you kept your receipt..

Subtle Interference: Pure tones with pure noise.

Swimming: Nice sweet and sickly pad.

Tape Scream: A bright and aggressive tape saturated synth sound.

Tape Shards: A 5th-based chord with broken textures.

Tidal Motions: A very slow pad for maximum blur.

Timeworn: That cassette tape that's been in the garage to who knows how long.

Tremolo Journey: Warpy synth with tremolo flutters.

Under Water: A sound so degraded that the original tone is all but lost.

Untrustworthy: A degraded pad with copious pitch instability.

VHS Love: Blooming retro tones with heavy warble.

Violet: Dark retro stabs.

Windroot: Bright and wide flickering pad.

Wires Crossed: A keyboard patch submerged in overtone accumulation and circuit noise.

York Swell: Warm swelling short sound.

REVERB IR OPTIONS

The convolution reverb menu allows you to select from a bespoke collection of 7 impulse responses, ranging from short studios and rooms to long, cavernous churches and halls.

Church Balcony

Kiln

Drum Studio

Plate Reverb

Room

Church Far

Big Hall

APPENDIX A — FAQS AND TROUBLESHOOTING

Q: WHAT ARE THE SYSTEM REQUIREMENTS?

MAC SYSTEM REQUIREMENTS

Mac OS X 10.13 to OS 12
Minimum: 2.8GHz i5 minimum (quad-core), 8GB RAM.

Recommended: 2.8GHz i7 (six-core), 16GB RAM. Intel and Apple Silicon/ARM are supported.

32-bit is not supported.

PC SYSTEM REQUIREMENTS

Windows 7, Windows 8, Windows 10 or Windows 11, 64-bit only. Intel Core i7 6th gen and later or AMD Ryzen 7

32-bit not supported.

Q: I WANT TO RESET THE PLUGIN SETTINGS TO THE DEFAULT

You can delete the .settings file to reset the settings to default. This is located at:

Users/username/Music/Spitfire Audio - on a Mac

C:\Users\username\AppData\Roaming\
Spitfire Audio - on a PC.

Q: MY LIST OF PRESETS IS EMPTY, HOW DO I SOLVE THIS?

If you have moved the Blankfor.ms - Tape Synths Library folder, you can solve this problem by using the “Locate Library” feature in the Spitfire Audio App.

If this does not solve the problem, the library likely needs reauthorising, to do this, use the “repair” feature in the Spitfire Audio App.

Q: I SEE A RED EXCLAMATION MARK IN THE TOP LEFT, WHAT DOES THIS MEAN?

This means that there is an error, you can click the exclamation mark to open a log with further details. It is likely that using the “Repair” and “Locate Library” features in the Spitfire Audio App will solve the problem but if not, contact our support team at spitfireaudio.com/support and attach the log.

Q: CAN I INSTALL ON MORE THAN ONE COMPUTER?

With our products you have two licenses. This means that you are allowed to download and install on two computers you own, say your main rig and your mobile rig. If you have purchased the library on a hard drive, you should copy the contents of the drive on to the destination machine before completing the download with the Spitfire App. If you downloaded Blankfor.ms - Tape Synths, you can copy the library folder over to the second machine and then use the “Repair” and “Locate Library” features in the Spitfire Audio App.

Q: I CAN'T SEE THIS IN THE KONTAKT LIBRARIES PANE AND WHEN I TRY AND LOAD IT INTO KONTAKT IT SAYS NO LIBRARY FOUND

This library does not run in Kontakt, it is a standalone plug-in that you can run in your chosen DAW.

Q: HOW DO I AUTHORIZE BLANKFOR.MS - TAPE SYNTHS ON A MACHINE NOT CONNECTED TO THE INTERNET?

It not possible to authorise this library on a machine not connected to the internet. Authorisation is done with the Spitfire Audio

App and an internet connection is required.

Q: HOW CAN I REDOWNLOAD A PRODUCT?

This can easily be done via your Spitfire Audio App. To reset both your entire library download or the latest update;

- Open up the Spitfire Audio App and log in with your account email and password.
- Select the product artwork you wish to re-download
- On this page is a “cog wheel”. Select this, choose “reset” from the menu. Then “Reset Entire Download” (for a full download) or (Latest Update) for the latest update.

This will reset your latest update ready for install again. You can repeat this process for any of the libraries you own.

Note that there is a limit to how many times you can reset your downloads in a certain time frame. If you do exceed your reset limit please get in touch.

Q: DIFFICULTIES IN DOWNLOADING / INSTALLING

Customers may find that they have some difficulties in the downloading process. If you find that you are having some trouble, please check the list below for possible causes:

- The formatting of your drive, if it is FAT32 this will cause errors, because there is a maximum file size with this format of 4GB and our download files will exceed this limit. To solve this problem, reformat your drive or use a different drive. We recommend NTFS on PC and Mac OS Extended on Mac. Other possible issues:
- Spitfire App freezes in the “Extracting” stage for hours. This may be because our libraries are often very large files, and this is the stage where the compressed files are extracted and placed in their final locations on the hard drive. There could be hundreds of GB of content to unpack, so it really can take hours. If you’re unsure whether it has

crashed or is simply extracting files, visit the installation folder you chose when you started the install. If everything is working normally you’ll see various files appearing in the folder (or one of its sub-folders).

- If your download gets stuck and is continually cycling and not resuming, please get in touch with us, giving us as much detail as possible about your set up. It would be helpful if you can tell us your operating system, where you are downloading from (your country, and also whether you’re at home or work), your ISP, and whether there are any proxy servers or firewalls between your computer and the internet.

Q: I HAVE FAST INTERNET, WHY IS MY DOWNLOAD SLOW?

We have no direct influence on your actual download speeds, our libraries are hosted on Amazon S3 servers which are normally very quick but it may well be that at certain times of the day when traffic is particularly busy, your ISP may throttle your connection speeds.

We would advise you to leave your download running overnight as speeds should ramp up at less busy times. Our Spitfire App downloader aims to use as much of the available bandwidth as possible to give you the quickest possible speeds, and may take several minutes to reach its peak.

Q: CAN I TRY BEFORE I BUY?

No - it is not currently possible to demo our products.

If you go to our Youtube channel you’ll see many walkthroughs containing detailed info about all our products -- you can hear them being played in real time with no smoke and mirrors!

Q: MY LIBRARIES ARE NOT SHOWING UP IN MY SPITFIRE APP

A handful of customers may find that when they log into their Spitfire App, some of their previously purchased products do not show up in the 'Installed' section or in the 'Download Ready' section either. It may be that you have purchased these under another email address. Checking other possible email addresses for your previous purchases may help to find these missing products. If this is not the case, and these missing products were purchased a few years ago, please create a support ticket telling us your account email address, and any serial numbers you may have to go with these missing products. Our support team can also merge one or more accounts together if you'd like to consolidate all your purchases in one place.

The more information we have, the quicker we can get you back up and running!

Q: HOW DO I UPDATE MY PRODUCTS?

The main premise of downloading our products is that our Spitfire App downloads into the folder you choose, so it is important to choose the folder above where you want the download to go. The best file path for our products is something very simple, a long file path will cause errors as there is a character limit on how far the Spitfire App can read. We advise a file path of something along the lines of: Samples Drive > Spitfire Audio

When it comes to downloading / updating - if you have a folder called 'Spitfire Audio' always point the Spitfire App to the folder Spitfire Audio - never go into this folder and choose the actual library in question.

Q: HOW DO I REDOWNLOAD THE LATEST UPDATE?

With the continuous improvements to our Spitfire Audio App, we have incorporated the ability to reset your own downloads.

This can easily be done via your Spitfire Audio App.

Open up the Spitfire Audio App and log in with your account email and password.

- Select the product artwork you wish to re-download
- On this page is a "cog wheel". Select this, choose "reset" from the menu. Then "Reset Entire Download" (for a full download) or (Latest Update) for the latest update.
- This will reset your latest update ready for install again.

You can repeat this process for any other updates you wish.

If you do not see the option to reset your download in your Spitfire Audio App, we would advise to download the latest version of the Spitfire App from spitfireaudio.com/info/library-manager/.

Q: I'VE BEEN WAITING AGES FOR MY DOWNLOAD LINKS?

We run all our orders through a fraud checking process. The automatic fraud check takes 20 minutes (but can take up to an hour during a very busy period, e.g.. Black Friday) If your order gets caught at this stage, we run a manual order check, and this can delay the processing of your order for up to 24 hours (though this would be a rare and exceptional case).

You should however receive an order confirmation email IMMEDIATELY upon placing your order. This confirms that your order has successfully been logged in our system and that your payment was successfully taken. Please check your junk folders before contacting our support.

Q: CAN I DOWNLOAD ON A PC, THEN TRANSFER TO A MAC OR VICE VERSA?

Yes, you can copy the library folder and plugin files over to the second machine and then use the “Repair” and “Locate Library” features in the Spitfire Audio App. Please note that although the majority of the download can be done on a separate machine, you will always need an internet connection to finish the authorisation process.

Q: HOW DO I DOWNLOAD PRODUCTS ON MAC OSX 10.9?

The version of the Spitfire App needed to install Blankfor.ms - Tape Synths only supports Mac OSX 10.10 to OS 12.

Q: I HAVE FOUND A BUG

In some cases we can't squash them all and bugs shamefully make their way through. If you think you have found a bug, please contact us with all the relevant information;

- A description of the bug you have found
- A screencast (video) of the bug happening, or an audio example
- The exact preset name (or presets) in question and also the library giving us as much detail as possible will help us get to the bottom of the issue.

Q: WHAT IS YOUR REFUNDS / RETURNS POLICY?

If you have NOT completed the download / installation process, and bought within 14 days then we CAN refund / return your product, please contact support with your account email address and order number so we can handle this quickly. If you HAVE completed the installation process (even if you've not yet registered your serial number), please see our EULA in regards to why we do not accept refunds and returns. We can refund hard drive orders up until the point when the drive is dispatched from our office. This is usually 1-2 days after you order.

Q: I'VE FORGOTTEN MY PASSWORD?

If you have forgotten your password, please see this link spitfireaudio.com/my-account/login/, and click 'Forgotten Password'. If at some point in the past you asked us to merge two or more accounts but have since forgotten, you MAY find that the forgotten password isn't working for the email address you asked us to merge FROM. In this case, please contact support with your name, and any email addresses you think we might know about, and we'll work out what has happened.

APPENDIX B — DEFAULT CC MAPPINGS

| | |
|-------------|----|
| Dynamics | 1 |
| Global Gain | 7 |
| Global Pan | 10 |
| Expression | 11 |
| Release | 17 |
| Start Point | 18 |
| Reverb | 19 |
| Attack | 94 |
| Decay | 95 |
| Sustain | 96 |