

USER MANUAL

YAIR ELAZAR GLOTMAN SPECULATIVE MEMORIES

SPITFIRE AUDIO

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INTRODUCTION

Create suspense, tension and atmosphere with these cutting-edge cinematic textures — from the heart and mind of Berlin-based composer and experimental sound artist Yair Elazar Glotman.

From beautifully haunting, evolving drones with visceral undertones to ambient swells and earth-shattering atmospheres, these multi-layered electroacoustic textures have been created from a selection of extended techniques performed on double bass, vocals, guitar, as well as modular synths sounds, custom tape loops and more — developed into visceral abstract environments through sophisticated granular processing and layering techniques. Travel to new sonic dimensions with the plugin's radically transformative processed signals — from tape FX to our cavernous spatial signal, created at the legendary MONOM Studio at Funkhaus, Berlin — while our in-built controls and effects offer even further opportunity for sonic exploration.

This unique collection of instruments captures an evolving post-classical community, focusing more on experimental sources and playing with space. From unique double bass techniques, vocal and guitar performances to modular synth sounds from the Buchla 200e, custom textural tape loops and sophisticated processing techniques — these expansive industrial, dystopian soundscapes are designed to inspire contemporary cinematic scoring, ambient music, and anyone looking to create deeply atmospheric textures.

QUICK SPECS

MAC SYSTEM REQUIREMENTS

Mac OS X 10.13 to OS 12

Minimum: 2.8GHz i5 minimum (quad-core), 8GB RAM. Recommended: 2.8GHz i7 (six-core), 16GB RAM.

Intel and Apple Silicon/ARM are supported.

32-bit is not supported.

PC SYSTEM REQUIREMENTS

Windows 7, Windows 8, Windows 10 or Windows 11, 64-bit only. Intel Core i7 6th gen and later or AMD Ryzen 7

32-bit is not supported.

~10GB install Size

NKS Compatible

MONOM 4D SOUND SYSTEM

Housed within the legendary Funkhaus, Berlin, this new state of the art spatial sound studio and performance space, MONOM, offers a 4D Sound System — 48 omnidirectional speakers suspended throughout the venue, extending to nine powerful subs submerged beneath an acoustically transparent floor. The perfect location to create our epic spatial signal, this treatment transforms how the sounds behave in space, adding dimension and depth to create dynamic shifting sonic landscapes that subvert the laws of perception. This signal has been mapped across the mod-wheel so users can fade and blend between the different emotional layers.

ABOUT YAIR ELAZAR GLOTMAN

Yair Elazar Glotman is a Berlin-based composer and experimental sound artist. Having trained in classical double bass and electroacoustic composition, he uses these traditions in combination with improvisation, with particular focus on analogue processes, to create unique textural and spatial works.

In recent years, Glotman has been known for his notable pieces in film and media composition, working as co-composer with influential late composer **Jóhann Jóhannsson** on acclaimed titles such as Mandy (2018) and Last and First Men (2019), as well as performing double bass on Joker (2019), Raised by Wolves (2019) and False Positive (2021). He has also collaborated with composers **Hildur Guðnadóttir**, **Ben Frost**, **Chris Clark**, **Geoff Barrow & Ben Salisbury**, **Dustin O'Halloran** and **Hauschka**.

In addition to film and TV, he has composed for dance performances and Opera, most notably designing the Soundtrack for the Royal Opera House in London's production "Mamzer" (2018) by **Na'ama Zisser**.

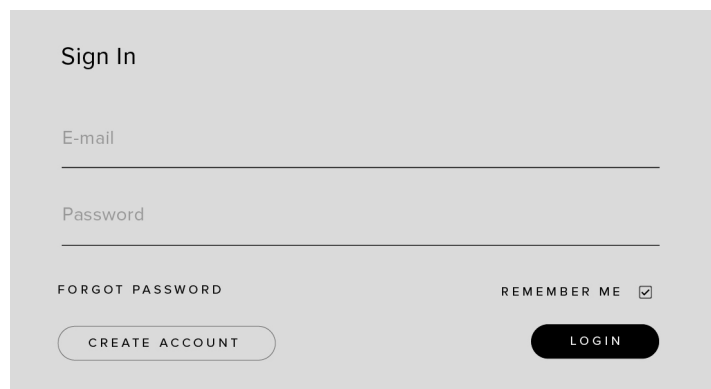
DOWNLOADING & INSTALLING

Thank you for buying YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES. If you are new to Spitfire Audio you can get up to speed here: <https://www.spitfireaudio.com/about/>

First though, grab the 'Spitfire Audio App' from this link, this app will enable you to download the library: <http://www.spitfireaudio.com/info/library-manager/>

THE SPITFIRE AUDIO APP

When you launch the app you will be prompted to login using the same details you use at our site. Then you'll see the page pictured below:

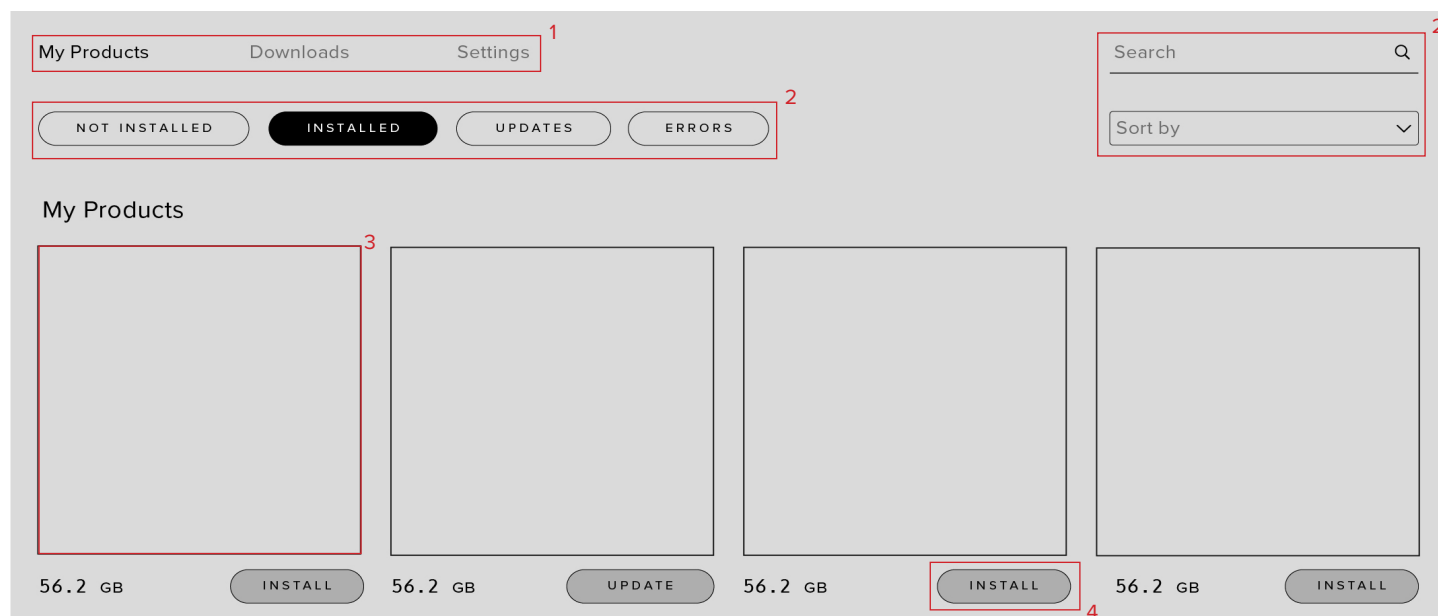
The image shows the login screen of the Spitfire Audio App. It has a light gray background. At the top left, it says "Sign In". Below that are two input fields: "E-mail" and "Password". To the right of the password field is a "REMEMBER ME" checkbox. At the bottom left is a "FORGOT PASSWORD" link. At the bottom center are two buttons: "CREATE ACCOUNT" (light gray) and "LOGIN" (dark gray).

1. TABS the default tab is My Products, which shows all of the libraries on your Spitfire Account. Downloads will show currently downloading products.

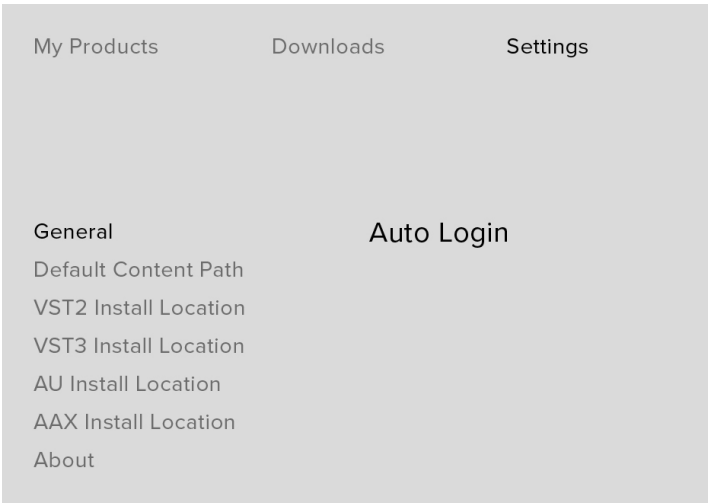
2. FILTERS Clicking these filters will quickly display products are not installed, those already installed, and any available updates. Clicking again will remove the filter.

3. LIBRARY All libraries and plugins will appear with their artwork on the My Products tab. Clicking this artwork will open the product page.

4. INSTALL/UPDATE buttons allow you to quickly start a download directly from the My Products tab, instead of clicking through to the Library. Next to the button the size of the download is shown.

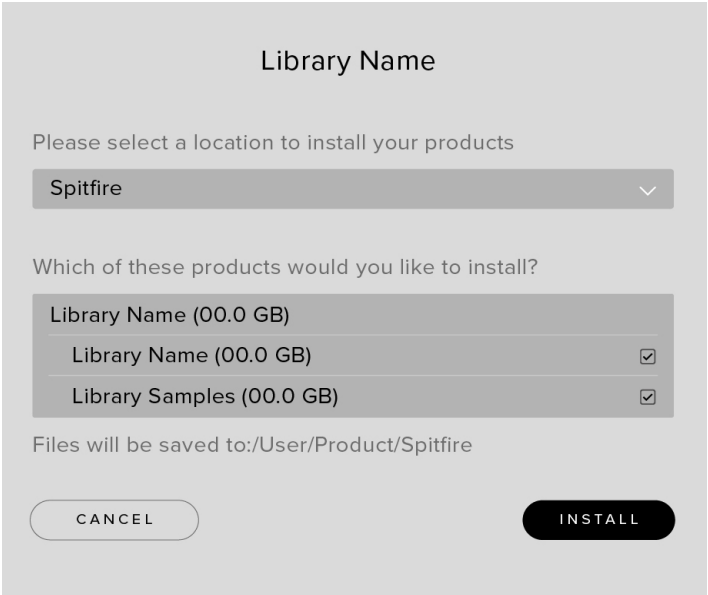
The image shows the "My Products" screen of the Spitfire Audio App. At the top, there are three tabs: "My Products", "Downloads", and "Settings". Below the tabs are four filter buttons: "NOT INSTALLED", "INSTALLED", "UPDATES", and "ERRORS". To the right of these is a search bar with a magnifying glass icon and a "Sort by" dropdown menu. Below the filters, the screen displays a grid of product cards. Each card has a placeholder image, a size of "56.2 GB", and an "INSTALL" or "UPDATE" button. Red boxes and numbers 1 through 4 highlight specific UI elements: 1 points to the tabs, 2 points to the filter buttons, 3 points to a product card, and 4 points to an "INSTALL" button.

THE SPITFIRE APP PREFERENCES



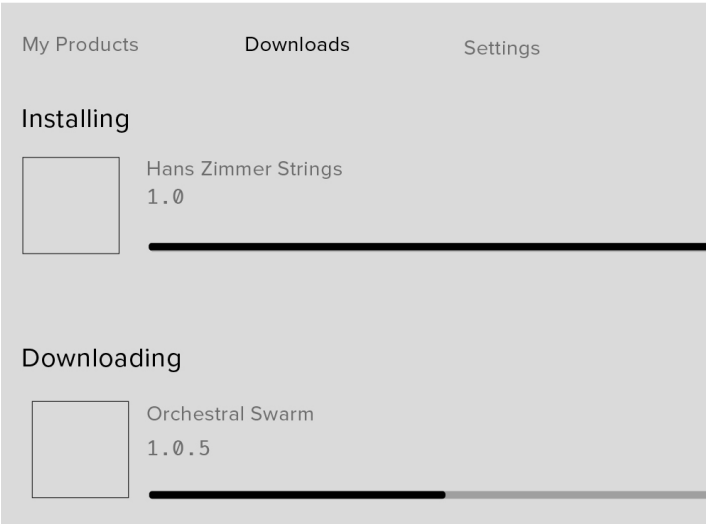
If this is your first time using the Spitfire Audio App for a download you may wish to first navigate to the Settings tab. Here you can set the Default Content location for where you wish to download your libraries. You can also you can set the default VST2 install location to the folder where your DAW expects to find VST files.

Here you can also enable Auto Login to save time in future.



Once you are happy with your preferences, simply click the Install button for the library. This is either directly on My Products tab under the library artwork, or it can be found by clicking on the library image and clicking the install button on the page that appears.

Clicking either of these will prompt you for a location, the default content location in your preferences will be suggested but you can select any suitable location. If installing from a hard drive, ensure that you choose the drive as the location.



After clicking install you will be directed to the Downloads tab where you can watch the progress if you like. You can of course leave the Downloads tab and start other downloads but at this point you should leave the Spitfire App open until the download completes.

THE DEDICATED PLUGIN

Unlike other Spitfire libraries you don't need Kontakt Player or the full Kontakt to run this library. YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES is contained within its own plugin, built for VST, AU and AAX. Once you have completed the installation, you are ready to go!

LOGIC PRO X

- On a fresh project, a track dialogue box will automatically pop up
- Choose 'Software Instrument', and then look beneath the 'Instrument' dropdown
- Select AU Instruments > SA Recordings > YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES

CUBASE

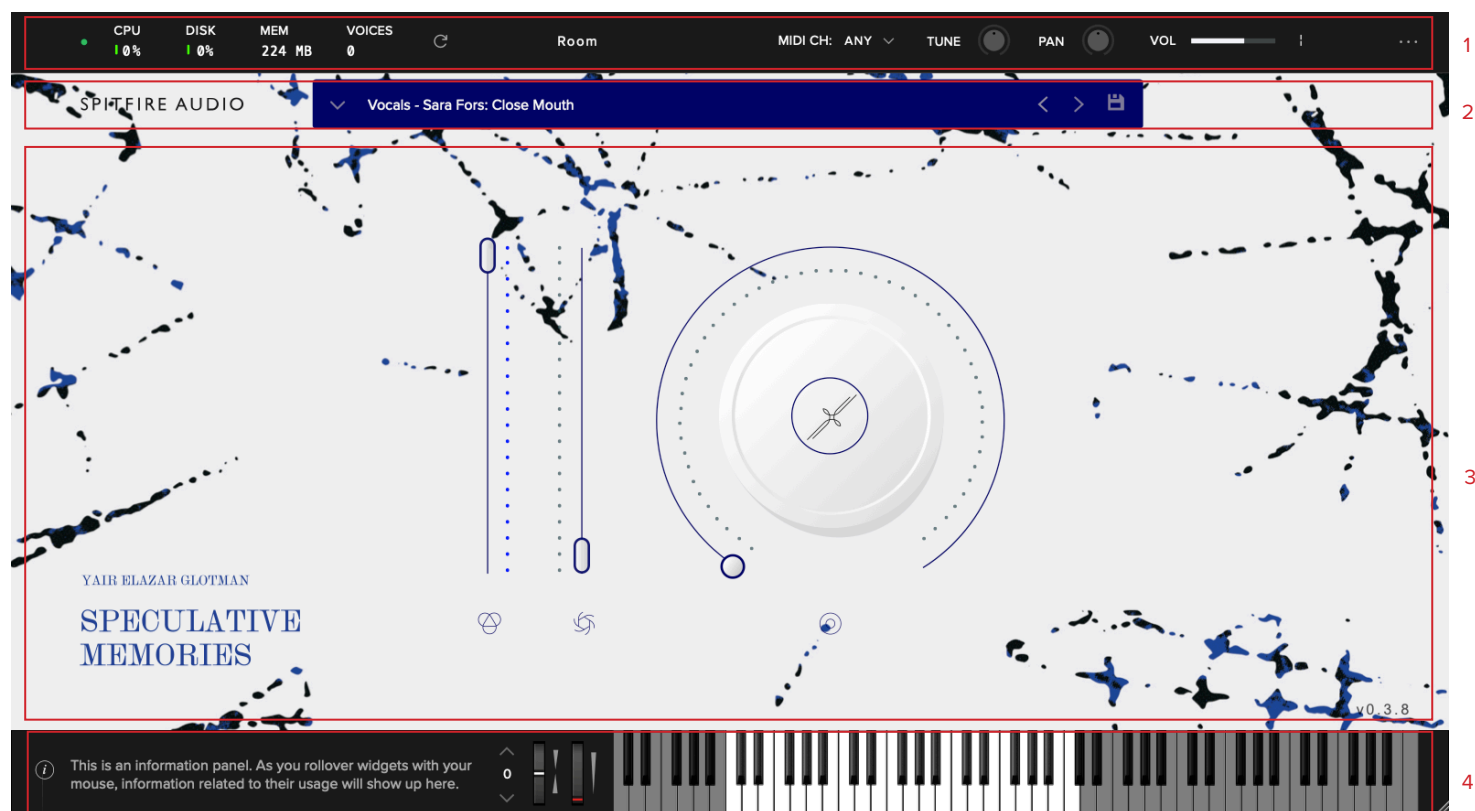
- Right-click the track window and choose 'Add Instrument Track'
- Underneath the 'Instrument' dropdown, choose YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES
- Select 'Add Track'

PRO TOOLS

- Go to the 'Track' menu at the top of the screen, and select 'New'
- In the pop-up, select Stereo and Instrument Track, and press 'Create'
- In the first Insert slot, select multichannel plug-in and 'Instrument'
- You should see YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES available as an option

HAVE A LOOK AROUND

YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES INTERFACE



OPENING YOUR FIRST PRESETS

When you first open this library, this is what you will see. It opens with Vocals - Sara Fors: Close Mouth as the default preset.

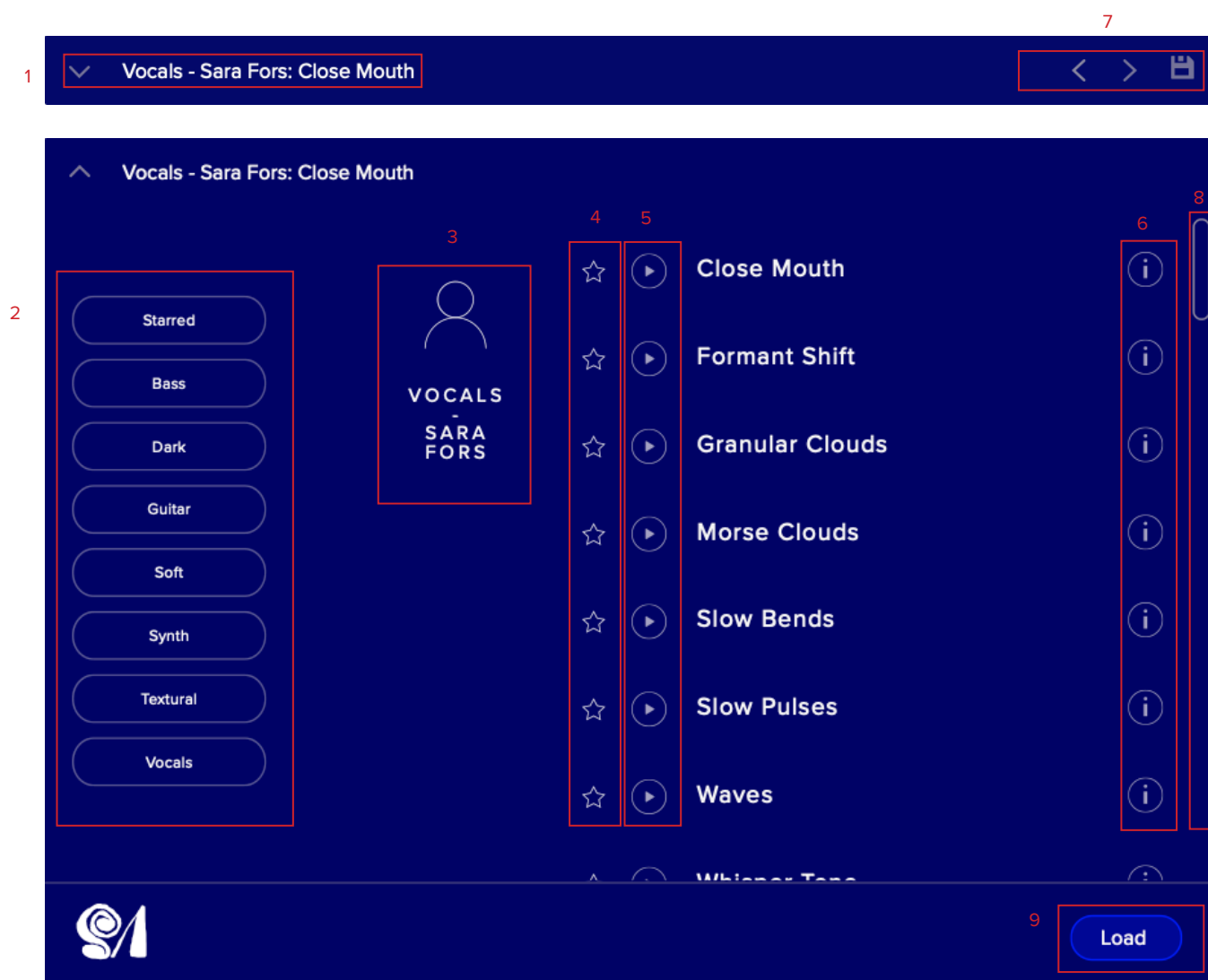
1. TOP MENU

2. PRESET SELECTOR

3. MAIN CONTROLS

4. KEYBOARD PANEL

PRESET SELECTOR



1. PRESET NAME

Here you can see the currently selected preset.

2. FILTERS

Click on a filter to only show those presets. The filters are subtractive, so selecting “Vocals” will show you only the Vocals presets.

Click the “Clear” button to return to a view of all presets.

3. INSTRUMENT GROUP/PATCH

As you scroll through the available presets, the instrument group/patch is displayed

here.

4. STARRED

Click here to favourite your presets. Once selected they show in the “Starred” filter.

5. PREVIEW

Play back a short example of the preset without having to load it. Enormously helpful when choosing a sound.

6. PRESET LIST

Scroll through the list of presets here. Double-click to load a preset or click the ‘Load’ button.

6. INFORMATION

Hover over on the “i” icon to see some information about the preset.

7. NEXT, PREVIOUS AND SAVE

With the presets view collapsed you will be able to see the Next, Previous and Save icons.

Next and Previous will simply send you to the next available preset - if you have a filter enabled, you will scroll through the filtered set of presets.

Save allows you to save your own preset, click save, name the preset and it will appear under the “user” filter.

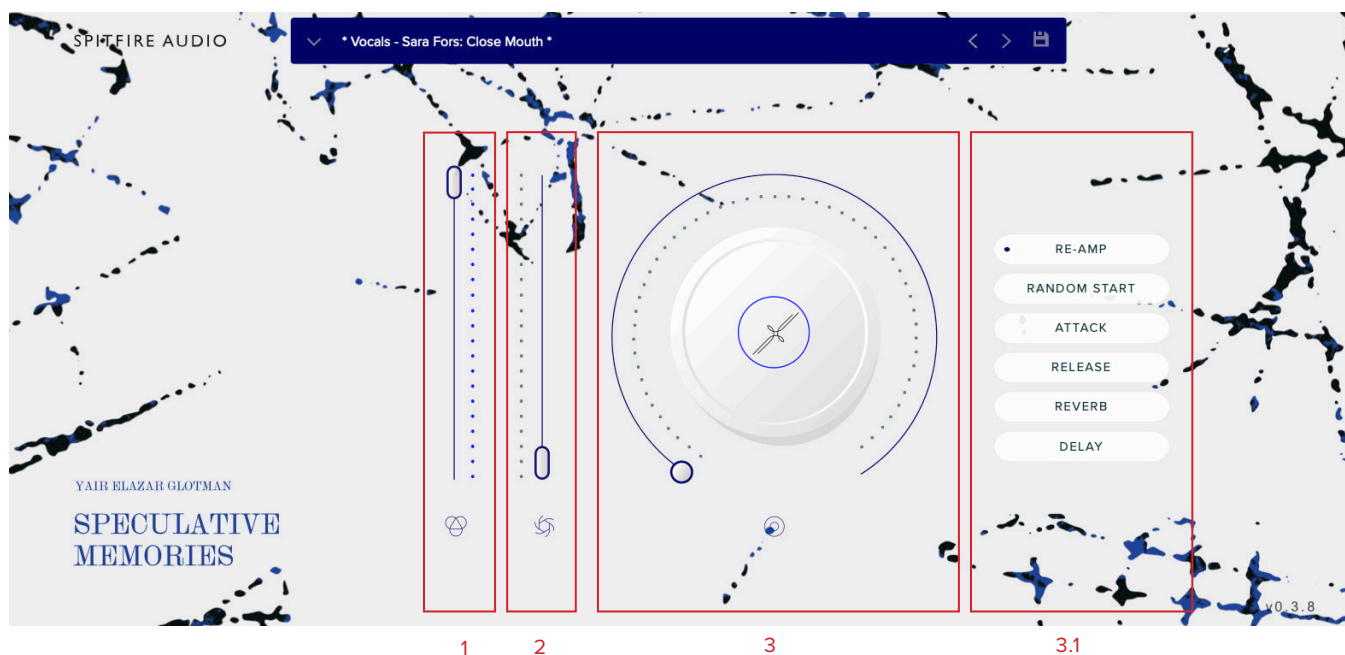
8. SCROLL

Drag up and down to see more presets.

9. LOAD

Select a preset and then press “load” (or double-click the preset).

MAIN CONTROLS



1. EXPRESSION

This is a control for you to adjust the level of the technique. (CC#11)

2. DYNAMICS

This slider allows you to move between a dry signal and a tape FX signal. (CC# 1)

3. KNOB

The configurable knob allows you to control any of the other available parameters for the particular preset.

Hover over the knob and it will turn black.

3.1 CLICK: Click and you will be able to see all available controls for a particular preset. YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES features 6 additional controls on the Knob Control depending on the patch.

RE-AMP - Move between the current signal set by the Dynamics fader and a spatial signal recorded at Monom. (CC#98).

RANDOM START - Move the sample start to a random point within each sample. Higher values increase the range of randomness. Useful for delving deeper into long samples or adding variation to repeated notes. (CC#18)

ATTACK - Allows you to change the length of the attack of a note. (CC#94)

RELEASE - Allows you to change the length of time samples will continue to play after key-release. (CC#17)

REVERB - Controls the amount of reverb being added. You can select alternative reverb types in the reverb selection box. (CC#19). More information on [Page 16](#).

DELAY - Controls the amount of delay added. (CC#20)

TOP MENU



1. LED

Shows when an instrument is loaded by lighting solid green. If this is flashing, your instrument is not fully loaded yet.

2. CPU METER

An indication of how much your CPU is being used, the green flash next to the CPU meter will turn red when you are overloading it.

3. DISK METER

How much of the sample drive bandwidth is being used. If this is close to, or going over 100% it's time to consider a faster drive. See next page for settings that can help get the most out of a slower drive.

4. MEMORY

This shows how much RAM you are currently using in this instance of the plugin. While the preset is loading, this will show the instrument loading into memory.

5. VOICES

Shows how many voices are being used at any one time.

6. REFRESH

Refresh the instrument, alt-click to refresh the whole plug-in. This can be useful if you have hanging MIDI notes or have moved samples in your file system. Right click this for additional options, such as switching all instances to a different mode.

7. REVERB TYPE

Select which type of Reverb you would like to be active, choose from 7 different impulse responses.

8. MIDI CH

Set the MIDI channel that will control the instrument here. If in doubt select “any” so that the instrument will react to any incoming MIDI messages.

9. TUNE

Move this knob to tune in semitone increments, shift-click to move in increments of 0.01 of a semitone. Alt-click to reset to default.

10. PAN

Pan the signal left and right. Cmd/Ctrl-click to reset.

11. VOLUME

Control the overall volume of the instrument.

12. PLUGIN SETTINGS

J. MAXIMUM VOICES — Enter the maximum number of voices that can play at once. More voices = More CPU and memory used.

K. PRELOAD SIZE — The minimum number of sample values preloaded into memory for each audio recording. Increase for slower hard drives. Default is 12888.

L. STREAM BUFFER SIZE — The number of sample values kept in memory for each audio recording stream at any time. Increase for slower hard drives. Default is 65536.

M. MASTER TUNING— Change the default tuning of the plugin. For example A = 440hz or A = 432 HZ.

MAXIMUM VOICES	512	J
PRELOAD SIZE	12288	K
STREAM BUFFER SIZE	65536	L
MASTER TUNING	440	M

INSTRUMENTS/PRESETS

VOCALS

SARA FORS

Close Mouth: Soft vocals sung with a closed mouth.

Formant Shift: Vocals with slow changing formants.

Granular Clouds: Sara's voice processed with a granular synthesis sampler creating textural layers.

Morse Clouds: Sara is singing a changing rhythmic pattern with a clear attack. Playing multiple notes create interesting rhythmical relations!

Slow Bends: Sara is slowly fluctuating the pitch. Playing a couple of notes can create interesting microtonal textures!

Slow Pulses: Sara is singing a changing pulsating pattern with a soft attack.

Waves: Sara is singing a single note phrase with a crescendo and diminuendo, creating dynamic waves.

Whisper Tone: Soft whispering vocals with airy textures.

Textural: Direct and slightly louder singing with emphasis on breath textures.

GUITAR

MATS ERLANDSSON

Bow Drones: Mats's acoustic guitar bowing with slight pitch fluctuation. Sounds great using echo type reverb & slight pitch shifting!

Octave Swarms: Mats is playing octave plucked notes with a changing rhythmic pattern creating swarm sounds. Re-amp layer sounds great on this one.

MODULAR SYNTHESIZER

Acceleration: A soft sine sound with random retriggering attacks.

Dynamics Voltage: A saw sound with a subtle crunchy texture, sounds like an old distorted organ.

Resonance Bite: A soft tone swelling into distortion.

Voltage Drops: A distorted and evolving sound that ends up calming down.

Eraserhead: A beautiful triangle style sound with a subtle texture.

Distant and Broken: A bright and harsh, slowly evolving sound.

Rolling Texture: An even brighter and harsher, slowly evolving sound.

Mayhem Pad: A coarse, formant shifting sound with beautiful soft swelling overtones.

Warm Swell: An agitated, fluttering sound that swells in and out.

Distorted Waves: A distorted, organ like sound.

Full Osc: A soft, organ like sound.

TEXTURES

Brass Resonance Trails: A brassy and reverberant textural pad.

Tape in Space: A dark and eerie pad, perfect for sci-fi.

Contrabass Distorted Gate: Distant bass sounds, distorted and crunchy.

Piano Granular Drops: Random piano retriggering with a rain-like dripping texture.

Tape Harmonics: Crunchy bass harmonics pad, with beautiful random swelling of natural harmonic distortion.

Contrabass 5th Waves: Stacked bass swells with distortion and crunchiness.

Voice Memory: Lost, ethereal vocals sounding like they're in a drippy cave.

Piano Tape Swarm: Random piano retriggering with a nice, warm tape-like texture.

WW Waves: A synthy sound stuck in a wind tunnel.

Tone Memory: Single tones hidden somewhere amongst the texture.

Dirty Organ: Fluttering, bright and multi-layered organ texture.

Harmonium Swells: Fluttering, bright synth sound that swells.

DOUBLE BASS

Distorted Swell: Distorted and swirling bass.

Harmonics Organ: Bass harmonics with a crunchy texture.

Lost Harmonics: Ethereal bass harmonics.

Spiccato Mayhem: Chaotic spiccatos!

Trill Tube Waves: Bass texture in a drippy cave.

Harmonic Stabs: Dropping the bow on the strings.

Resonance Decay: Resonance of the bass during the decay of a note.

REVERB IR OPTIONS

The convolution reverb menu allows you to select from a collection of 7 impulse responses, ranging from short studios and rooms to long, cavernous churches and halls.

Church Balcony

Kiln

Drum Studio

Plate Reverb

Room

Church Far

Big Hall

APPENDIX A — FAQS AND TROUBLESHOOTING

Q: WHAT ARE THE SYSTEM REQUIREMENTS?

MAC SYSTEM REQUIREMENTS

Mac OS X 10.13 to OS 12
Minimum: 2.8GHz i5 minimum (quad-core), 8GB RAM.

Recommended: 2.8GHz i7 (six-core), 16GB RAM. Intel and Apple Silicon/ARM are supported.

32-bit is not supported.

PC SYSTEM REQUIREMENTS

Windows 7, Windows 8, Windows 10 or Windows 11, 64-bit only. Intel Core i7 6th gen and later or AMD Ryzen 7

32-bit is not supported.

Q: I WANT TO RESET THE PLUGIN SETTINGS TO THE DEFAULT

You can delete the .settings file to reset the settings to default. This is located at:

Users/username/Music/Spitfire Audio - on a Mac

C:\Users\username\AppData\Roaming\
Spitfire Audio - on a PC.

Q: MY LIST OF PRESETS IS EMPTY, HOW DO I SOLVE THIS?

If you have moved the YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES Library folder, you can solve this problem by using the “Locate Library” feature in the Spitfire Audio App.

If this does not solve the problem, the library likely needs reauthorising, to do this, use the “repair” feature in the Spitfire Audio App.

Q: I SEE A RED EXCLAMATION MARK IN THE TOP LEFT, WHAT DOES THIS MEAN?

This means that there is an error, you can click the exclamation mark to open a log with further details. It is likely that using the “Repair” and “Locate Library” features in the Spitfire Audio App will solve the problem but if not, contact our support team at spitfireaudio.com/support and attach the log.

Q: CAN I INSTALL ON MORE THAN ONE COMPUTER?

With our products you have two licenses. This means that you are allowed to download and install on two computers you own, say your main rig and your mobile rig. If you have purchased the library on a hard drive, you should copy the contents of the drive on to the destination machine before completing the download with the Spitfire App. If you downloaded YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES, you can copy the library folder over to the second machine and then use the “Repair” and “Locate Library” features in the Spitfire Audio App.

Q: I CAN'T SEE THIS IN THE KONTAKT LIBRARIES PANE AND WHEN I TRY AND LOAD IT INTO KONTAKT IT SAYS NO LIBRARY FOUND

This library does not run in Kontakt, it is a standalone plug-in that you can run in your chosen DAW.

Q: HOW DO I AUTHORIZE SPECULATIVE MEMORIES ON A MACHINE NOT CONNECTED TO THE INTERNET?

It not possible to authorise this library on a machine not connected to the internet.

Authorisation is done with the Spitfire Audio App and an internet connection is required.

Q: HOW CAN I REDOWNLOAD A PRODUCT?

This can easily be done via your Spitfire Audio App. To reset both your entire library download or the latest update;

- Open up the Spitfire Audio App and log in with your account email and password.
- Select the product artwork you wish to re-download
- On this page is a “cog wheel”. Select this, choose “reset” from the menu. Then “Reset Entire Download” (for a full download) or (Latest Update) for the latest update.

This will reset your latest update ready for install again. You can repeat this process for any of the libraries you own.

Note that there is a limit to how many times you can reset your downloads in a certain time frame. If you do exceed your reset limit please get in touch.

Q: DIFFICULTIES IN DOWNLOADING / INSTALLING

Customers may find that they have some difficulties in the downloading process. If you find that you are having some trouble, please check the list below for possible causes:

- The formatting of your drive, if it is FAT32 this will cause errors, because there is a maximum file size with this format of 4GB and our download files will exceed this limit. To solve this problem, reformat your drive or use a different drive. We recommend NTFS on PC and Mac OS Extended on Mac. Other possible issues:
- Spitfire App freezes in the “Extracting” stage for hours. This may be because our libraries are often very large files, and this is the stage where the compressed files are extracted and placed in their final locations on the hard drive. There could be hundreds

of GB of content to unpack, so it really can take hours. If you’re unsure whether it has crashed or is simply extracting files, visit the installation folder you chose when you started the install. If everything is working normally you’ll see various files appearing in the folder (or one of its sub-folders).

- If your download gets stuck and is continually cycling and not resuming, please get in touch with us, giving us as much detail as possible about your set up. It would be helpful if you can tell us your operating system, where you are downloading from (your country, and also whether you’re at home or work), your ISP, and whether there are any proxy servers or firewalls between your computer and the internet.

Q: I HAVE FAST INTERNET, WHY IS MY DOWNLOAD SLOW?

We have no direct influence on your actual download speeds, our libraries are hosted on Amazon servers which are normally very quick but it may well be that at certain times of the day when traffic is particularly busy, your ISP may throttle your connection speeds.

We would advise you to leave your download running overnight as speeds should ramp up at less busy times. Our Spitfire App downloader aims to use as much of the available bandwidth as possible to give you the quickest possible speeds, and may take several minutes to reach its peak.

Q: CAN I TRY BEFORE I BUY?

No - it is not currently possible to demo our products.

If you go to our Youtube channel you’ll see many walkthroughs containing detailed info about all our products -- you can hear them being played in real time with no smoke and mirrors!

Q: MY LIBRARIES ARE NOT SHOWING UP IN MY SPITFIRE APP

A handful of customers may find that when they log into their Spitfire App, some of their previously purchased products do not show up in the 'Installed' section or in the 'Download Ready' section either. It may be that you have purchased these under another email address. Checking other possible email addresses for your previous purchases may help to find these missing products. If this is not the case, and these missing products were purchased a few years ago, please create a support ticket telling us your account email address, and any serial numbers you may have to go with these missing products. Our support team can also merge one or more accounts together if you'd like to consolidate all your purchases in one place.

The more information we have, the quicker we can get you back up and running!

Q: HOW DO I UPDATE MY PRODUCTS?

The main premise of downloading our products is that our Spitfire App downloads into the folder you choose, so it is important to choose the folder above where you want the download to go. The best file path for our products is something very simple, a long file path will cause errors as there is a character limit on how far the Spitfire App can read. We advise a file path of something along the lines of: Samples Drive > Spitfire Audio

When it comes to downloading / updating - if you have a folder called 'Spitfire Audio' always point the Spitfire App to the folder Spitfire Audio - never go into this folder and choose the actual library in question.

Q: HOW DO I REDOWNLOAD THE LATEST UPDATE?

With the continuous improvements to our Spitfire Audio App, we have incorporated the ability to reset your own downloads.

This can easily be done via your Spitfire Audio App.

Open up the Spitfire Audio App and log in with your account email and password.

- Select the product artwork you wish to re-download
- On this page is a "cog wheel". Select this, choose "reset" from the menu. Then "Reset Entire Download" (for a full download) or (Latest Update) for the latest update.
- This will reset your latest update ready for install again.

You can repeat this process for any other updates you wish.

If you do not see the option to reset your download in your Spitfire Audio App, we would advise to download the latest version of the Spitfire App from spitfireaudio.com/info/library-manager/.

Q: I'VE BEEN WAITING AGES FOR MY DOWNLOAD LINKS?

We run all our orders through a fraud checking process. The automatic fraud check takes 20 minutes (but can take up to an hour during a very busy period, e.g.. Black Friday) If your order gets caught at this stage, we run a manual order check, and this can delay the processing of your order for up to 24 hours (though this would be a rare and exceptional case).

You should however receive an order confirmation email IMMEDIATELY upon placing your order. This confirms that your order has successfully been logged in our system and that your payment was successfully taken. Please check your junk

folders before contacting our support.

Q: CAN I DOWNLOAD ON A PC, THEN TRANSFER TO A MAC OR VICE VERSA?

Yes, you can copy the library folder and plugin files over to the second machine and then use the “Repair” and “Locate Library” features in the Spitfire Audio App. Please note that although the majority of the download can be done on a separate machine, you will always need an internet connection to finish the authorisation process.

Q: HOW DO I DOWNLOAD PRODUCTS ON MAC OSX 10.9?

The version of the Spitfire App needed to install YAIR ELAZAR GLOTMAN - SPECULATIVE MEMORIES only supports Mac OSX 10.10 to OS 12.

Q: I HAVE FOUND A BUG

In some cases we can't squash them all and bugs shamefully make their way through. If you think you have found a bug, please contact us with all the relevant information;

- A description of the bug you have found
- A screencast (video) of the bug happening, or an audio example
- The exact preset name (or presets) in question and also the library giving us as much detail as possible will help us get to the bottom of the issue.

Q: WHAT IS YOUR REFUNDS / RETURNS POLICY?

If you have NOT completed the download / installation process, and bought within 14 days then we CAN refund / return your product, please contact support with your account email address and order number so we can handle this quickly. If you HAVE completed the installation process (even if you've not yet registered your serial number), please see our EULA in regards to why we do not accept refunds and returns. We can refund hard drive orders up until the point when the drive is dispatched from our office. This is usually 1-2 days after you order.

Q: I'VE FORGOTTEN MY PASSWORD?

If you have forgotten your password, please see this link spitfireaudio.com/my-account/login/, and click 'Forgotten Password'. If at some point in the past you asked us to merge two or more accounts but have since forgotten, you MAY find that the forgotten password isn't working for the email address you asked us to merge FROM. In this case, please contact support with your name, and any email addresses you think we might know about, and we'll work out what has happened.

APPENDIX B — DEFAULT CC MAPPINGS

Dynamics	1
Global Gain	7
Global Pan	10
Expression	11
Release	17
Random Start	18
Reverb	19
Delay	20
Attack	94
Re-Amp	98